

# THE UFO RABBIT HOLE



DIANA  
WALSH  
PASULKA

INTERVIEW

1  
00:00:03,180 --> 00:00:01,730

[Music]

2  
00:00:17,190 --> 00:00:03,190

foreign

3  
00:00:17,950 --> 00:00:17,200

[Music]

4  
00:00:30,490 --> 00:00:17,960

[Applause]

5  
00:00:35,750 --> 00:00:32,990  
welcome back to the UFO Rabbit Hole

6  
00:00:37,310 --> 00:00:35,760  
podcast I'm your host Kelly Chase in

7  
00:00:39,770 --> 00:00:37,320  
this episode I'm bringing you something

8  
00:00:41,750 --> 00:00:39,780  
a little different an interview

9  
00:00:44,330 --> 00:00:41,760  
I've recently taken the plunge to making

10  
00:00:46,310 --> 00:00:44,340  
this my full-time gig which means that I

11  
00:00:48,950 --> 00:00:46,320  
have more time to invest in getting more

12  
00:00:50,990 --> 00:00:48,960  
content to you all more quickly so going

13  
00:00:53,029 --> 00:00:51,000

forward interspersed between the regular

14

00:00:55,490 --> 00:00:53,039

scripted episodes will be interviews

15

00:00:57,590 --> 00:00:55,500

with experts whose work is referenced in

16

00:00:59,389 --> 00:00:57,600

the most recent episode so that we can

17

00:01:01,490 --> 00:00:59,399

dive deeper into their work and the

18

00:01:03,709 --> 00:01:01,500

themes we've explored there and I'm

19

00:01:05,509 --> 00:01:03,719

thrilled to share that the very first of

20

00:01:08,810 --> 00:01:05,519

these interviews will be with one of my

21

00:01:10,850 --> 00:01:08,820

personal Heroes Dr Diana Walsh paselka

22

00:01:12,830 --> 00:01:10,860

if you're a regular listener of the

23

00:01:15,350 --> 00:01:12,840

podcast you are already familiar with Dr

24

00:01:18,230 --> 00:01:15,360

pasoka's work which we discussed in both

25

00:01:20,510 --> 00:01:18,240

episodes 11 on the emergence of UFO lore

26  
00:01:23,330 --> 00:01:20,520  
and in the most recent episode episode

27  
00:01:24,289 --> 00:01:23,340  
16 on the occult origins of the Space

28  
00:01:26,270 --> 00:01:24,299  
Program

29  
00:01:28,310 --> 00:01:26,280  
and for this interview you'll at least

30  
00:01:30,050 --> 00:01:28,320  
want to have listened to episode 16 to

31  
00:01:33,410 --> 00:01:30,060  
get the full context of our conversation

32  
00:01:35,210 --> 00:01:33,420  
but episode 11 would also be helpful if

33  
00:01:36,950 --> 00:01:35,220  
you haven't listened to those I highly

34  
00:01:38,929 --> 00:01:36,960  
recommend that you go back and do so

35  
00:01:41,690 --> 00:01:38,939  
before continuing on

36  
00:01:43,310 --> 00:01:41,700  
Dr Diana Walsh baselka is a professor of

37  
00:01:45,170 --> 00:01:43,320  
religious studies and chair of the

38  
00:01:46,310 --> 00:01:45,180

Department of philosophy and religion at

39

00:01:47,749 --> 00:01:46,320

the University of North Carolina

40

00:01:49,969 --> 00:01:47,759

Wilmington

41

00:01:53,270 --> 00:01:49,979

she holds a bachelor's degree from UC

42

00:01:56,090 --> 00:01:53,280

Davis a masters from Berkeley and a PhD

43

00:01:58,670 --> 00:01:56,100

from Syracuse University she is the

44

00:02:00,730 --> 00:01:58,680

author of Heaven Can Wait Purgatory in

45

00:02:04,429 --> 00:02:00,740

Catholic devotional and popular culture

46

00:02:06,889 --> 00:02:04,439

and American Cosmic UFOs religion

47

00:02:08,330 --> 00:02:06,899

technology which we'll be discussing in

48

00:02:10,969 --> 00:02:08,340

this interview

49

00:02:13,250 --> 00:02:10,979

for me American Cosmic is one of those

50

00:02:15,710 --> 00:02:13,260

rare books that changes everything about

51  
00:02:18,530 --> 00:02:15,720  
how you see the world and that process

52  
00:02:20,510 --> 00:02:18,540  
has been ongoing I've gone back to it a

53  
00:02:22,190 --> 00:02:20,520  
few times over the last year while also

54  
00:02:23,809 --> 00:02:22,200  
absorbing all of Diana's other

55  
00:02:26,809 --> 00:02:23,819  
interviews and lectures that I could get

56  
00:02:28,490 --> 00:02:26,819  
my hands on each new reading builds upon

57  
00:02:30,290 --> 00:02:28,500  
itself and the closer I get to

58  
00:02:33,110 --> 00:02:30,300  
understanding what she's really saying

59  
00:02:35,869 --> 00:02:33,120  
the more astonished I become

60  
00:02:38,570 --> 00:02:35,879  
to be clear this book doesn't just bear

61  
00:02:40,970 --> 00:02:38,580  
rereading I'd argue that if one truly

62  
00:02:43,850 --> 00:02:40,980  
wants to absorb its full impact it

63  
00:02:46,009 --> 00:02:43,860

requires it on its face the narratives

64

00:02:48,410 --> 00:02:46,019

and Concepts laid out by Diana and

65

00:02:51,290 --> 00:02:48,420

American Cosmic are as compelling as

66

00:02:53,150 --> 00:02:51,300

they are surprising the first time I

67

00:02:55,130 --> 00:02:53,160

read the whole thing in one breathless

68

00:02:56,809 --> 00:02:55,140

sitting and was struck by the thought

69

00:02:59,270 --> 00:02:56,819

that it would make a thrilling Hollywood

70

00:03:01,670 --> 00:02:59,280

Blockbuster although admittedly unlike

71

00:03:03,650 --> 00:03:01,680

any that I'd ever seen before and I

72

00:03:06,110 --> 00:03:03,660

think it's easy to read American Cosmic

73

00:03:08,150 --> 00:03:06,120

once through and in doing so have your

74

00:03:09,530 --> 00:03:08,160

mind so sufficiently blown that you

75

00:03:12,170 --> 00:03:09,540

don't bother to go back and look for

76

00:03:13,850 --> 00:03:12,180

further Revelations but I'm a firm

77

00:03:16,670 --> 00:03:13,860

believer that taking that approach with

78

00:03:18,890 --> 00:03:16,680

this book is a mistake there is a much

79

00:03:21,830 --> 00:03:18,900

deeper and more challenging Vision that

80

00:03:23,630 --> 00:03:21,840

Dr pasoka's work is putting forward it's

81

00:03:26,270 --> 00:03:23,640

a vision that doesn't just illuminate

82

00:03:28,430 --> 00:03:26,280

the UFO phenomenon but reframes it

83

00:03:30,949 --> 00:03:28,440

entirely within the context of our

84

00:03:33,350 --> 00:03:30,959

relationship to religion media and

85

00:03:35,449 --> 00:03:33,360

Technology revealing fundamental

86

00:03:37,729 --> 00:03:35,459

profound and at times disturbing

87

00:03:39,050 --> 00:03:37,739

questions about the very nature of our

88

00:03:42,289 --> 00:03:39,060

reality

89

00:03:44,630 --> 00:03:42,299

in the late 1940s astronomer Fred Hoyle

90

00:03:47,990 --> 00:03:44,640

said once a photograph of the earth

91

00:03:50,509 --> 00:03:48,000

taken from the outside is available a

92

00:03:52,250 --> 00:03:50,519

new idea as powerful as any in history

93

00:03:54,410 --> 00:03:52,260

will be let loose

94

00:03:56,330 --> 00:03:54,420

and I think that quote cuts to the heart

95

00:03:58,130 --> 00:03:56,340

of much of what will follow in my

96

00:03:59,690 --> 00:03:58,140

interview with Diana

97

00:04:02,570 --> 00:03:59,700

because we aren't just talking about

98

00:04:04,550 --> 00:04:02,580

Humanity's journey to space but what

99

00:04:07,070 --> 00:04:04,560

that Monumental transition tells us

100

00:04:08,270 --> 00:04:07,080

about what humanity is and what it might

101  
00:04:10,369 --> 00:04:08,280  
become

102  
00:04:13,130 --> 00:04:10,379  
it's a transition that isn't just about

103  
00:04:15,589 --> 00:04:13,140  
crossing a physical boundary it's about

104  
00:04:18,170 --> 00:04:15,599  
the change that occurs when a species is

105  
00:04:20,090 --> 00:04:18,180  
able to escape its Homeworld and look

106  
00:04:22,850 --> 00:04:20,100  
back at it from a perspective once

107  
00:04:25,610 --> 00:04:22,860  
thought to be reserved only for the Gods

108  
00:04:27,350 --> 00:04:25,620  
and it's also about the mechanisms by

109  
00:04:29,870 --> 00:04:27,360  
which this transmission is spread

110  
00:04:31,670 --> 00:04:29,880  
because although just a handful of

111  
00:04:34,249 --> 00:04:31,680  
people out of billions who have ever

112  
00:04:36,370 --> 00:04:34,259  
been born had seen that vision of the

113  
00:04:39,110 --> 00:04:36,380

Earth from space with their own eyes

114

00:04:41,689 --> 00:04:39,120

once that first picture was taken and

115

00:04:44,390 --> 00:04:41,699

sent back to Earth and made public that

116

00:04:45,770 --> 00:04:44,400

image changed everyone it lives in all

117

00:04:47,990 --> 00:04:45,780

of us now

118

00:04:51,050 --> 00:04:48,000

and if you listen closely to what Diana

119

00:04:53,090 --> 00:04:51,060

is saying you can begin to unfold the

120

00:04:56,030 --> 00:04:53,100

vast implications of that seemingly

121

00:04:57,950 --> 00:04:56,040

simple idea and what it might mean for

122

00:05:00,590 --> 00:04:57,960

the future of humanity

123

00:05:03,830 --> 00:05:00,600

here is my interview with the inimitable

124

00:05:05,450 --> 00:05:03,840

Dr Diana walsh-pasulka

125

00:05:06,890 --> 00:05:05,460

so for anyone listening who isn't

126  
00:05:08,990 --> 00:05:06,900  
familiar with the backstory of American

127  
00:05:10,850 --> 00:05:09,000  
Cosmic could you briefly explain how it

128  
00:05:12,950 --> 00:05:10,860  
is that a scholar of religion ends up

129  
00:05:15,890 --> 00:05:12,960  
writing a book about UFOs

130  
00:05:18,170 --> 00:05:15,900  
yeah sure so that's a great question and

131  
00:05:20,510 --> 00:05:18,180  
this is how it happened I was I'm a

132  
00:05:22,730 --> 00:05:20,520  
scholar of Catholic and Christian

133  
00:05:24,830 --> 00:05:22,740  
history and the kinds of things that

134  
00:05:27,129 --> 00:05:24,840  
I've been looking at in my life have

135  
00:05:30,950 --> 00:05:27,139  
been miraculous events

136  
00:05:34,909 --> 00:05:30,960  
including Saints in the church some who

137  
00:05:36,770 --> 00:05:34,919  
levitate and things that you know really

138  
00:05:39,529 --> 00:05:36,780

look like you know Angel's appearing in

139

00:05:41,870 --> 00:05:39,539

the sky aerial phenomena things like

140

00:05:43,310 --> 00:05:41,880

this I hadn't thought of UFOs at all I

141

00:05:45,110 --> 00:05:43,320

had never thought of UFOs that weren't

142

00:05:46,550 --> 00:05:45,120

on my radar but these are the kinds of

143

00:05:48,770 --> 00:05:46,560

things I would study and I'd look at

144

00:05:51,610 --> 00:05:48,780

them through the lens of my field which

145

00:05:54,170 --> 00:05:51,620

is that when we study this phenomena

146

00:05:55,850 --> 00:05:54,180

especially miraculous things we look at

147

00:05:58,370 --> 00:05:55,860

them from their social effects

148

00:06:00,590 --> 00:05:58,380

standpoint so we don't go in we don't

149

00:06:02,210 --> 00:06:00,600

make judgments about the beliefs of the

150

00:06:05,210 --> 00:06:02,220

people who see these things or or

151  
00:06:07,550 --> 00:06:05,220  
experience them we don't weigh in on

152  
00:06:09,950 --> 00:06:07,560  
whether or not these things are real or

153  
00:06:11,570 --> 00:06:09,960  
not real and we basically study their

154  
00:06:13,730 --> 00:06:11,580  
social effects and the reason we do that

155  
00:06:15,890 --> 00:06:13,740  
is because most people people in the

156  
00:06:17,529 --> 00:06:15,900  
world happen to be religious so in the

157  
00:06:21,110 --> 00:06:17,539  
United States we have we tend to forget

158  
00:06:23,930 --> 00:06:21,120  
but a good portion of the world are

159  
00:06:27,170 --> 00:06:23,940  
religious and religions are very very

160  
00:06:29,330 --> 00:06:27,180  
powerful forces so this is what we do

161  
00:06:32,450 --> 00:06:29,340  
and the the research a lot of people

162  
00:06:34,490 --> 00:06:32,460  
also uh we teach about religion because

163  
00:06:36,650 --> 00:06:34,500

a lot of people don't know like they

164

00:06:38,450 --> 00:06:36,660

might even be religious but then don't

165

00:06:41,210 --> 00:06:38,460

even know some of the tenets of their

166

00:06:44,150 --> 00:06:41,220

own faith so uh we do a lot of you know

167

00:06:45,590 --> 00:06:44,160

I would call it uh re-education because

168

00:06:48,830 --> 00:06:45,600

they think they know but they actually

169

00:06:52,070 --> 00:06:48,840

don't so we talk about religion and so

170

00:06:54,650 --> 00:06:52,080

how did I come upon the study of UFOs I

171

00:06:57,290 --> 00:06:54,660

had been doing this work on a book about

172

00:07:00,230 --> 00:06:57,300

the Catholic and Orthodox Christian

173

00:07:04,430 --> 00:07:00,240

doctrine of purgatory and so this this

174

00:07:07,370 --> 00:07:04,440

idea is an afterlife destination in

175

00:07:08,749 --> 00:07:07,380

Catholic thought where if you die and

176

00:07:10,189 --> 00:07:08,759

your soul is not good enough to go to

177

00:07:14,270 --> 00:07:10,199

heaven it goes to this place called

178

00:07:17,629 --> 00:07:14,280

Purgatory now this was codified in the

179

00:07:19,730 --> 00:07:17,639

1200s and so it wasn't something that

180

00:07:21,469 --> 00:07:19,740

was codified in Christian belief until

181

00:07:23,330 --> 00:07:21,479

that time and that's a long time you

182

00:07:24,890 --> 00:07:23,340

know think about the United States you

183

00:07:28,790 --> 00:07:24,900

know we're not that old like you know

184

00:07:30,950 --> 00:07:28,800

that's 1200 years you know after uh

185

00:07:32,930 --> 00:07:30,960

after Christianity comes about that this

186

00:07:36,469 --> 00:07:32,940

this belief is codified but then it

187

00:07:39,950 --> 00:07:36,479

seems to go away in the 20th century and

188

00:07:42,230 --> 00:07:39,960

so I wanted to figure out like why I

189

00:07:45,170 --> 00:07:42,240

mean this was a major belief what I

190

00:07:47,809 --> 00:07:45,180

found out was that it basically came

191

00:07:50,330 --> 00:07:47,819

about through people's practice of going

192

00:07:52,010 --> 00:07:50,340

into caves there's a Purgatory cave in

193

00:07:54,409 --> 00:07:52,020

Ireland actually

194

00:07:57,350 --> 00:07:54,419

in an island called Loch durg it's still

195

00:07:58,909 --> 00:07:57,360

there and uh the cave is is no longer

196

00:08:02,029 --> 00:07:58,919

there but the places and people still go

197

00:08:05,029 --> 00:08:02,039

there and they do a Penance okay so the

198

00:08:07,610 --> 00:08:05,039

the actual Doctrine came from people's

199

00:08:10,070 --> 00:08:07,620

practice of going into these caves and

200

00:08:14,330 --> 00:08:10,080

so what I do is I look at the ways in

201  
00:08:17,029 --> 00:08:14,340  
which these beliefs emerge and so um I

202  
00:08:18,469 --> 00:08:17,039  
so what happened was at the end of my

203  
00:08:23,150 --> 00:08:18,479  
time of writing this book about

204  
00:08:26,089 --> 00:08:23,160  
purgatory this was in 2012. I had a huge

205  
00:08:28,490 --> 00:08:26,099  
um document of reports because I look in

206  
00:08:31,909 --> 00:08:28,500  
archives and I go to libraries and I

207  
00:08:35,149 --> 00:08:31,919  
look at reports from like 800 1200 1400

208  
00:08:37,870 --> 00:08:35,159  
and um I came I had a lot of reports of

209  
00:08:41,269 --> 00:08:37,880  
aerial phenomena and things like that

210  
00:08:44,329 --> 00:08:41,279  
and a lot of times when say a Catholic

211  
00:08:47,570 --> 00:08:44,339  
in France in 1800s saw an aerial

212  
00:08:49,490 --> 00:08:47,580  
phenomena they would identify it as like

213  
00:08:52,009 --> 00:08:49,500

a bean from purgatory or a soul from

214

00:08:53,329 --> 00:08:52,019

purgatory and they would pray it back

215

00:08:55,250 --> 00:08:53,339

into purgatory or something like that

216

00:08:56,930 --> 00:08:55,260

you know so they had their ways of

217

00:08:58,490 --> 00:08:56,940

dealing with these things and I had a

218

00:09:00,470 --> 00:08:58,500

lot of these reports and the patterns

219

00:09:01,790 --> 00:09:00,480

were really interesting to me but I

220

00:09:03,350 --> 00:09:01,800

honestly didn't know what to do with it

221

00:09:05,990 --> 00:09:03,360

and I really wasn't going to do anything

222

00:09:07,850 --> 00:09:06,000

with it it just so happened that I was

223

00:09:09,590 --> 00:09:07,860

having coffee with a friend of mine and

224

00:09:10,850 --> 00:09:09,600

we were talking about the next book I

225

00:09:12,949 --> 00:09:10,860

was going to write which was going to be

226  
00:09:16,610 --> 00:09:12,959  
about this bishop in the South you know

227  
00:09:18,350 --> 00:09:16,620  
and so I showed him this this document

228  
00:09:20,090 --> 00:09:18,360  
and he looked through it

229  
00:09:22,850 --> 00:09:20,100  
and he said

230  
00:09:26,509 --> 00:09:22,860  
you know this is really cool it looks

231  
00:09:28,430 --> 00:09:26,519  
like Steven Spielberg films and I was

232  
00:09:29,630 --> 00:09:28,440  
like Steven Spielberg from films what do

233  
00:09:30,410 --> 00:09:29,640  
you mean and he said you know it looks

234  
00:09:37,430 --> 00:09:30,420  
like

235  
00:09:38,990 --> 00:09:37,440  
was crazy uh that week there was a

236  
00:09:40,430 --> 00:09:39,000  
conference for people who are

237  
00:09:43,370 --> 00:09:40,440  
experiencers

238  
00:09:44,449 --> 00:09:43,380

and he suggested I I go to that and I

239

00:09:45,889 --> 00:09:44,459

thought it was a good idea I was like

240

00:09:48,410 --> 00:09:45,899

okay I'm gonna give it a child go and

241

00:09:50,509 --> 00:09:48,420

see and I met Chris Bledsoe there you

242

00:09:53,210 --> 00:09:50,519

know I met a lot of people who are

243

00:09:55,730 --> 00:09:53,220

experiencers and when they talked it

244

00:09:57,350 --> 00:09:55,740

sounded exactly like the document I had

245

00:09:59,269 --> 00:09:57,360

it sounded like you know people who

246

00:10:01,610 --> 00:09:59,279

talked about the same things in 1400

247

00:10:03,470 --> 00:10:01,620

they talked about the same things in 800

248

00:10:05,630 --> 00:10:03,480

you know so there was this historical

249

00:10:09,230 --> 00:10:05,640

narrative that seemed to still be

250

00:10:13,790 --> 00:10:09,240

happening and so that's how I started to

251  
00:10:15,769 --> 00:10:13,800  
study uh UFOs and I thought it would be

252  
00:10:18,829 --> 00:10:15,779  
pretty easy to do I thought that once I

253  
00:10:20,810 --> 00:10:18,839  
got into the study of UFOs that

254  
00:10:23,090 --> 00:10:20,820  
you know it's like a cut and dry type

255  
00:10:26,389 --> 00:10:23,100  
thing you know that wow we live in a new

256  
00:10:28,750 --> 00:10:26,399  
infrastructure it's digital I grew up in

257  
00:10:32,810 --> 00:10:28,760  
you know when I was doing graduate work

258  
00:10:35,150 --> 00:10:32,820  
uh in Silicon Valley during the 90s the

259  
00:10:37,970 --> 00:10:35,160  
late 90s you know I saw the shift in

260  
00:10:40,370 --> 00:10:37,980  
infrastructure to digital and I thought

261  
00:10:43,310 --> 00:10:40,380  
well of course we're going to have a

262  
00:10:46,310 --> 00:10:43,320  
digital type of sacred you know that's

263  
00:10:48,230 --> 00:10:46,320

how I was looking at it but I was it was

264

00:10:51,829 --> 00:10:48,240

a lot more complicated than that so

265

00:10:54,470 --> 00:10:51,839

that's how I segued into studying UFOs

266

00:10:56,030 --> 00:10:54,480

from studying Catholic and Christian

267

00:10:58,250 --> 00:10:56,040

history

268

00:11:00,949 --> 00:10:58,260

it's amazing I want to take a little

269

00:11:02,269 --> 00:11:00,959

time to talk about Tyler his story arc

270

00:11:04,069 --> 00:11:02,279

with an American Cosmic is really

271

00:11:05,810 --> 00:11:04,079

remarkable and in many ways it provides

272

00:11:07,370 --> 00:11:05,820

the perfect roadmap for discussing some

273

00:11:08,990 --> 00:11:07,380

of the more compelling and provocative

274

00:11:11,030 --> 00:11:09,000

themes of the book

275

00:11:12,949 --> 00:11:11,040

so when you first started talking with

276

00:11:15,290 --> 00:11:12,959

Tyler you asked him why it was that he

277

00:11:17,210 --> 00:11:15,300

wanted to speak to you he said that one

278

00:11:19,009 --> 00:11:17,220

of his mentors in the space program said

279

00:11:21,410 --> 00:11:19,019

that the next big breakthrough in his

280

00:11:22,790 --> 00:11:21,420

field will come from your field what do

281

00:11:24,350 --> 00:11:22,800

you think he meant by that and do you

282

00:11:31,009 --> 00:11:24,360

agree

283

00:11:35,150 --> 00:11:31,019

um when I be I started this project in

284

00:11:37,550 --> 00:11:35,160

2012 and it ended in 2018 and then

285

00:11:40,130 --> 00:11:37,560

American you know Cosmic was published

286

00:11:43,990 --> 00:11:40,140

in 2019. so

287

00:11:47,449 --> 00:11:44,000

in the beginning I met Tyler through

288

00:11:50,690 --> 00:11:47,459

experiences who I knew and I was

289

00:11:52,730 --> 00:11:50,700

reticent to meet him because he I knew

290

00:11:55,670 --> 00:11:52,740

he was affiliated with um and probably

291

00:11:57,410 --> 00:11:55,680

intelligence groups and I really didn't

292

00:11:59,750 --> 00:11:57,420

want that in my life you know I thought

293

00:12:01,670 --> 00:11:59,760

I could do this research without doing

294

00:12:02,630 --> 00:12:01,680

that but that's actually completely

295

00:12:05,569 --> 00:12:02,640

wrong

296

00:12:07,910 --> 00:12:05,579

they've been involved in this obviously

297

00:12:09,910 --> 00:12:07,920

from the 1940s onwards so you can't

298

00:12:14,569 --> 00:12:09,920

actually separate

299

00:12:16,490 --> 00:12:14,579

what they do from the study of UFOs uaps

300

00:12:18,829 --> 00:12:16,500

okay you just can't but it took me a

301  
00:12:20,750 --> 00:12:18,839  
while to get used to that idea so I

302  
00:12:22,910 --> 00:12:20,760  
didn't actually want to talk to him

303  
00:12:24,829 --> 00:12:22,920  
um but I did say yes we can start on the

304  
00:12:27,829 --> 00:12:24,839  
email correspondence and text

305  
00:12:31,610 --> 00:12:27,839  
correspondents which we did and so I was

306  
00:12:33,590 --> 00:12:31,620  
really he used to say I was blunt which

307  
00:12:36,710 --> 00:12:33,600  
I guess I am but I just wanted to know

308  
00:12:38,509 --> 00:12:36,720  
so I said you know well why would you

309  
00:12:40,310 --> 00:12:38,519  
want to talk to me you know I'm doing

310  
00:12:42,290 --> 00:12:40,320  
this type of study I thought perhaps

311  
00:12:45,410 --> 00:12:42,300  
that he wanted to give me disinformation

312  
00:12:47,990 --> 00:12:45,420  
because I'm uh an academic at that point

313  
00:12:50,449 --> 00:12:48,000

I'm a good academic I'm successful you

314

00:12:52,430 --> 00:12:50,459

know I'm a full Professor I'm the chair

315

00:12:55,430 --> 00:12:52,440

of my department and I'm publishing with

316

00:12:57,949 --> 00:12:55,440

Oxford so I already have a record of

317

00:13:01,250 --> 00:12:57,959

decent you know good scholarship

318

00:13:03,050 --> 00:13:01,260

basically so I didn't want to mess that

319

00:13:06,350 --> 00:13:03,060

up with you know getting involved with

320

00:13:10,310 --> 00:13:06,360

somebody who's planting disinfo on me

321

00:13:13,190 --> 00:13:10,320

and so I voice all those concerns and he

322

00:13:14,569 --> 00:13:13,200

explained he said no he said I you know

323

00:13:15,829 --> 00:13:14,579

you don't even have to I don't care if

324

00:13:17,269 --> 00:13:15,839

you write a book or you don't write a

325

00:13:19,730 --> 00:13:17,279

book you know yeah and yeah she never

326

00:13:21,769 --> 00:13:19,740

well he's in the books so he did care at

327

00:13:23,210 --> 00:13:21,779

some point he had to read everything and

328

00:13:25,009 --> 00:13:23,220

you know take out some things that he

329

00:13:27,290 --> 00:13:25,019

didn't want in there so what happened

330

00:13:30,949 --> 00:13:27,300

was that he said that it was

331

00:13:33,230 --> 00:13:30,959

Consciousness and also the types of

332

00:13:35,629 --> 00:13:33,240

things the types of data that I had were

333

00:13:37,910 --> 00:13:35,639

very important to him because he's

334

00:13:40,790 --> 00:13:37,920

looking at these contact events in in

335

00:13:43,610 --> 00:13:40,800

real time and he's also interfacing with

336

00:13:46,190 --> 00:13:43,620

this phenomena within you know his job

337

00:13:48,470 --> 00:13:46,200

and so of course he wants to know what

338

00:13:51,110 --> 00:13:48,480

it is and if there's somebody like me

339

00:13:53,090 --> 00:13:51,120

who does have access to say the Vatican

340

00:13:56,210 --> 00:13:53,100

archives which isn't an easy place to

341

00:13:59,389 --> 00:13:56,220

get into or the space archives again not

342

00:14:02,750 --> 00:13:59,399

easy to get into and can also identify

343

00:14:05,210 --> 00:14:02,760

the cultural contexts the languages and

344

00:14:08,210 --> 00:14:05,220

things like that that describe these

345

00:14:11,269 --> 00:14:08,220

events in history this of course is good

346

00:14:13,009 --> 00:14:11,279

data and so he really wanted me to help

347

00:14:15,050 --> 00:14:13,019

him with that so

348

00:14:16,910 --> 00:14:15,060

um so that's what he basically said it

349

00:14:19,430 --> 00:14:16,920

made a lot of sense to me because if

350

00:14:20,870 --> 00:14:19,440

it's if these things are real which at

351

00:14:23,930 --> 00:14:20,880

the time I did not believe that they

352

00:14:25,490 --> 00:14:23,940

were I recognize that he believed it and

353

00:14:28,610 --> 00:14:25,500

if he believed it then of course

354

00:14:31,550 --> 00:14:28,620

absolutely what I knew would help him so

355

00:14:33,410 --> 00:14:31,560

that's what prompted me to begin my

356

00:14:36,050 --> 00:14:33,420

working relationship with them

357

00:14:38,150 --> 00:14:36,060

you talked in the book about how Tyler's

358

00:14:39,949 --> 00:14:38,160

protocols that he uses to help enhance

359

00:14:42,230 --> 00:14:39,959

and enable his communication with

360

00:14:44,030 --> 00:14:42,240

whatever this intelligence might be and

361

00:14:45,769 --> 00:14:44,040

you saw parallels between Tyler's

362

00:14:47,269 --> 00:14:45,779

practices and that of other types of

363

00:14:49,490 --> 00:14:47,279

Highly Effective and highly creative

364

00:14:51,170 --> 00:14:49,500

people can you talk a little bit about

365

00:14:53,210 --> 00:14:51,180

what you've learned from studying these

366

00:14:55,310 --> 00:14:53,220

types of protocols and what conclusions

367

00:14:56,689 --> 00:14:55,320

we might be able to draw from them

368

00:15:00,949 --> 00:14:56,699

yes

369

00:15:04,430 --> 00:15:00,959

so it almost immediately I recognized

370

00:15:08,030 --> 00:15:04,440

that he was engaged in what I would call

371

00:15:10,129 --> 00:15:08,040

monastic protocols and from my training

372

00:15:11,990 --> 00:15:10,139

in religious studies

373

00:15:13,850 --> 00:15:12,000

um and in you know anybody who goes to

374

00:15:15,949 --> 00:15:13,860

religious studies understands that

375

00:15:18,949 --> 00:15:15,959

within most of the world's religions

376

00:15:21,170 --> 00:15:18,959

like Hinduism Buddhism Judaism you know

377

00:15:24,110 --> 00:15:21,180

take any one of them Christianity there

378

00:15:26,389 --> 00:15:24,120

are these monastic uh practices that

379

00:15:29,750 --> 00:15:26,399

people do like a lot of people engage in

380

00:15:31,490 --> 00:15:29,760

them with yoga you know yoga is a

381

00:15:34,189 --> 00:15:31,500

quote-unquote religious practice within

382

00:15:37,430 --> 00:15:34,199

Hinduism and these practices are Body

383

00:15:40,550 --> 00:15:37,440

Mind practices and the goal of these

384

00:15:44,329 --> 00:15:40,560

practices is a mystical Union with

385

00:15:46,430 --> 00:15:44,339

whatever deity that religion proposes so

386

00:15:49,850 --> 00:15:46,440

and when I say a mystical Union what I'm

387

00:15:53,210 --> 00:15:49,860

talking about is it's supposed to put

388

00:15:55,610 --> 00:15:53,220

you in a state of connection with with

389

00:15:57,710 --> 00:15:55,620

something Divine okay with some type of

390

00:15:59,050 --> 00:15:57,720

divinity so these he's been asked to

391

00:16:03,230 --> 00:15:59,060

practices

392

00:16:04,910 --> 00:16:03,240

are if you were to take every religious

393

00:16:07,730 --> 00:16:04,920

tradition and take the monastic

394

00:16:09,769 --> 00:16:07,740

practices and put them side by side you

395

00:16:13,329 --> 00:16:09,779

would see a pattern and they're very

396

00:16:16,730 --> 00:16:13,339

similar so if a person who knows this

397

00:16:18,050 --> 00:16:16,740

sees somebody who is unaware that that's

398

00:16:20,509 --> 00:16:18,060

what they're doing but they're doing it

399

00:16:22,189 --> 00:16:20,519

anyway I mean so it wasn't just Tyler it

400

00:16:24,769 --> 00:16:22,199

was a lot of the people that I came

401  
00:16:26,689 --> 00:16:24,779  
across who were doing the same kind of

402  
00:16:28,850 --> 00:16:26,699  
thing that Tyler was doing not all of

403  
00:16:30,710 --> 00:16:28,860  
them could be in the book Gary Nolan had

404  
00:16:32,629 --> 00:16:30,720  
his own right he's James in American

405  
00:16:35,689 --> 00:16:32,639  
Cosmic all of these people were

406  
00:16:37,249 --> 00:16:35,699  
practicing these kinds of protocols and

407  
00:16:41,509 --> 00:16:37,259  
they were engaged in highly creative

408  
00:16:44,590 --> 00:16:41,519  
work some which resulted in patents and

409  
00:16:49,129 --> 00:16:44,600  
you know Wonderful kinds of Technologies

410  
00:16:51,710 --> 00:16:49,139  
and so I immediately identified them and

411  
00:16:53,930 --> 00:16:51,720  
noticed that he did that it also made me

412  
00:16:55,009 --> 00:16:53,940  
want to know

413  
00:16:59,090 --> 00:16:55,019

um the scholarship the latest

414

00:17:02,269 --> 00:16:59,100

scholarship on creativity there are

415

00:17:04,370 --> 00:17:02,279

people in like neuroscience and in

416

00:17:07,490 --> 00:17:04,380

Psychology and people at my University

417

00:17:09,409 --> 00:17:07,500

as well who study brain states of people

418

00:17:11,329 --> 00:17:09,419

who are highly creative what they found

419

00:17:13,730 --> 00:17:11,339

was that when people are in these very

420

00:17:17,210 --> 00:17:13,740

highly creative States a lot of times

421

00:17:19,069 --> 00:17:17,220

their frontal cortex shuts down so there

422

00:17:20,809 --> 00:17:19,079

I think it's called excuse me for not

423

00:17:23,449 --> 00:17:20,819

getting this right it's out of my field

424

00:17:26,689 --> 00:17:23,459

although I read a lot about it the place

425

00:17:28,970 --> 00:17:26,699

where you identify with your ego okay so

426

00:17:30,830 --> 00:17:28,980

that kind of gets shut down I think it's

427

00:17:33,470 --> 00:17:30,840

called The frontal cortex and what

428

00:17:36,650 --> 00:17:33,480

happens is that a lot of times people

429

00:17:39,470 --> 00:17:36,660

will associate what they created not

430

00:17:42,169 --> 00:17:39,480

with them but with some external agent

431

00:17:43,970 --> 00:17:42,179

they'll say oh yeah that was just given

432

00:17:45,710 --> 00:17:43,980

to me by you know it was a so I called

433

00:17:47,330 --> 00:17:45,720

it the download process which is

434

00:17:49,310 --> 00:17:47,340

something that a lot of people had

435

00:17:52,130 --> 00:17:49,320

termed that a lot of people use I

436

00:17:53,630 --> 00:17:52,140

started calling it that in my 2015 I was

437

00:17:54,710 --> 00:17:53,640

like these people are downloading it

438

00:17:57,049 --> 00:17:54,720

sounds like you know it sounds like

439

00:17:59,870 --> 00:17:57,059

they're computer processors and they're

440

00:18:01,190 --> 00:17:59,880

just downloading info you know

441

00:18:03,590 --> 00:18:01,200

um because they're not saying that it's

442

00:18:06,890 --> 00:18:03,600

theirs and they're usually ascribing it

443

00:18:10,070 --> 00:18:06,900

to an external agent so these protocols

444

00:18:12,169 --> 00:18:10,080

were instrumental in getting Tyler and

445

00:18:13,730 --> 00:18:12,179

other people into these states these

446

00:18:15,950 --> 00:18:13,740

highly creative States

447

00:18:17,210 --> 00:18:15,960

I find it really fascinating something

448

00:18:19,070 --> 00:18:17,220

that really strikes me about the

449

00:18:20,630 --> 00:18:19,080

protocols is just like how mundane they

450

00:18:23,390 --> 00:18:20,640

are at stuff like drink water and get

451

00:18:25,010 --> 00:18:23,400

enough sleep and go outside but also you

452

00:18:27,110 --> 00:18:25,020

know when you try to follow them it's

453

00:18:28,850 --> 00:18:27,120

like really challenging to stick to for

454

00:18:30,950 --> 00:18:28,860

anyone who's like at all embedded in our

455

00:18:32,810 --> 00:18:30,960

culture and it almost feels like our

456

00:18:35,029 --> 00:18:32,820

Modern Life is designed in such a way as

457

00:18:36,830 --> 00:18:35,039

to cut us off from the things that give

458

00:18:38,630 --> 00:18:36,840

that like the most basic things that we

459

00:18:40,789 --> 00:18:38,640

need to kind of operate at our full

460

00:18:43,070 --> 00:18:40,799

potential so like what do you make of

461

00:18:44,510 --> 00:18:43,080

that like it's just the Simplicity of of

462

00:18:48,110 --> 00:18:44,520

the protocols

463

00:18:50,990 --> 00:18:48,120

yeah it's subtle okay so when you look

464

00:18:53,630 --> 00:18:51,000

at the protocols you're like oh that

465

00:18:55,090 --> 00:18:53,640

seems just like common sense right but

466

00:18:58,330 --> 00:18:55,100

try it

467

00:19:01,370 --> 00:18:58,340

for a week and also not just that but

468

00:19:03,590 --> 00:19:01,380

the ways that okay so let's take the

469

00:19:04,789 --> 00:19:03,600

protocol of hydration so Tyler would

470

00:19:06,710 --> 00:19:04,799

make sure that he was completely

471

00:19:09,230 --> 00:19:06,720

hydrated all the time and he had

472

00:19:11,810 --> 00:19:09,240

protocols for doing this well later I

473

00:19:13,610 --> 00:19:11,820

learned after I published my book

474

00:19:16,310 --> 00:19:13,620

um a lot of people contacted me who were

475

00:19:18,409 --> 00:19:16,320

who did download and a lot of them are

476

00:19:20,570 --> 00:19:18,419

people that are just unbelievable

477

00:19:22,850 --> 00:19:20,580

downloaders like brilliant people and

478

00:19:24,650 --> 00:19:22,860

they corrected a lot of things that I

479

00:19:25,430 --> 00:19:24,660

said and so

480

00:19:27,830 --> 00:19:25,440

um

481

00:19:30,529 --> 00:19:27,840

this is one of the things that that was

482

00:19:32,029 --> 00:19:30,539

explained was like the science behind

483

00:19:34,789 --> 00:19:32,039

the protocol so let's take hydration

484

00:19:36,529 --> 00:19:34,799

like I said okay so why then would

485

00:19:39,049 --> 00:19:36,539

hydration be something that would be

486

00:19:40,610 --> 00:19:39,059

important to the creative process it was

487

00:19:43,130 --> 00:19:40,620

explained to me that

488

00:19:45,110 --> 00:19:43,140

you know water conducts and so a lot of

489

00:19:47,750 --> 00:19:45,120

the electrical activity that happens in

490

00:19:50,690 --> 00:19:47,760

our brain needs to have the best

491

00:19:52,070 --> 00:19:50,700

substrate and so if you're dehydrated in

492

00:19:55,010 --> 00:19:52,080

any way you're not going to be working

493

00:19:57,230 --> 00:19:55,020

at your full capacity so that's why

494

00:19:59,870 --> 00:19:57,240

hydration is so important so a lot of

495

00:20:01,130 --> 00:19:59,880

the things that we associate now with

496

00:20:05,570 --> 00:20:01,140

you know these monastic product

497

00:20:08,150 --> 00:20:05,580

Protocols are actually things that are

498

00:20:10,310 --> 00:20:08,160

really necessary and you made a good

499

00:20:13,909 --> 00:20:10,320

point when you said that it seems like

500

00:20:16,909 --> 00:20:13,919

today our lives are designed to cut us

501  
00:20:20,870 --> 00:20:16,919  
off from being able to live like this

502  
00:20:26,690 --> 00:20:20,880  
and I can I can verify this so when I

503  
00:20:28,909 --> 00:20:26,700  
met Tyler in 2012 by 2015 I was I was

504  
00:20:31,190 --> 00:20:28,919  
seriously thinking I really need to do

505  
00:20:33,110 --> 00:20:31,200  
these protocols but that's how long it

506  
00:20:36,710 --> 00:20:33,120  
took me to be able to implement them

507  
00:20:39,289 --> 00:20:36,720  
because I was a mom of young kids any

508  
00:20:40,610 --> 00:20:39,299  
parent of young kids knows that getting

509  
00:20:43,370 --> 00:20:40,620  
enough sleep

510  
00:20:45,409 --> 00:20:43,380  
that's gonna be almost impossible not

511  
00:20:47,390 --> 00:20:45,419  
only that but I was the chair of my

512  
00:20:49,970 --> 00:20:47,400  
department at the time

513  
00:20:52,370 --> 00:20:49,980

um which is a hard thing to be as a full

514

00:20:56,330 --> 00:20:52,380

professor and I had a lot of students I

515

00:20:59,990 --> 00:20:56,340

still do so I have usually about 110 to

516

00:21:03,230 --> 00:21:00,000

140 students every semester and I do the

517

00:21:05,270 --> 00:21:03,240

best for them you know I try and that

518

00:21:06,590 --> 00:21:05,280

takes a lot of time and energy as well

519

00:21:08,510 --> 00:21:06,600

as the other things that I had on my

520

00:21:11,990 --> 00:21:08,520

plate so it was almost impossible for me

521

00:21:13,490 --> 00:21:12,000

to get into the state where I could I

522

00:21:16,130 --> 00:21:13,500

could do the protocols you have to

523

00:21:18,350 --> 00:21:16,140

really do you have to really try hard

524

00:21:21,830 --> 00:21:18,360

um people like Tyler though

525

00:21:24,049 --> 00:21:21,840

um his his you know he didn't have the

526

00:21:27,350 --> 00:21:24,059

kinds of life that I had so it was

527

00:21:29,510 --> 00:21:27,360

easier for him so and I must point this

528

00:21:32,750 --> 00:21:29,520

out that in the history of philosophy

529

00:21:35,510 --> 00:21:32,760

Philosophy by the way philosophers like

530

00:21:37,789 --> 00:21:35,520

the Greek philosophers in Athens Plato

531

00:21:40,190 --> 00:21:37,799

Socrates this is you know 2500 years ago

532

00:21:43,430 --> 00:21:40,200

these people all practice protocols but

533

00:21:46,070 --> 00:21:43,440

they did so in a very privileged

534

00:21:48,409 --> 00:21:46,080

environment women were you know took

535

00:21:51,110 --> 00:21:48,419

care of making the food uh there were

536

00:21:53,630 --> 00:21:51,120

slaves that took care of bringing the

537

00:21:57,049 --> 00:21:53,640

food you know so these guys basically

538

00:21:59,330 --> 00:21:57,059

these men had the ability to engage in

539

00:22:00,730 --> 00:21:59,340

these protocols so um I think this is

540

00:22:03,710 --> 00:22:00,740

something that we need to understand

541

00:22:06,169 --> 00:22:03,720

that yes it's not just Modern Life but

542

00:22:07,669 --> 00:22:06,179

it's I think it's been life forever you

543

00:22:08,870 --> 00:22:07,679

know human life forever

544

00:22:10,970 --> 00:22:08,880

um I've been learning a lot about

545

00:22:13,250 --> 00:22:10,980

indigenous societies the indigenous

546

00:22:16,370 --> 00:22:13,260

Societies in Australia

547

00:22:19,190 --> 00:22:16,380

um who actually do practice protocols

548

00:22:21,049 --> 00:22:19,200

and they do it as a group and it seems

549

00:22:23,510 --> 00:22:21,059

like and they they have a highly

550

00:22:25,210 --> 00:22:23,520

effective ways of getting into these

551  
00:22:28,310 --> 00:22:25,220  
creative States

552  
00:22:30,649 --> 00:22:28,320  
together not just as you know

553  
00:22:31,610 --> 00:22:30,659  
individuals so there's a lot we can

554  
00:22:33,830 --> 00:22:31,620  
learn

555  
00:22:36,049 --> 00:22:33,840  
um it's we're at the very beginning of

556  
00:22:39,590 --> 00:22:36,059  
really understanding this type you know

557  
00:22:41,870 --> 00:22:39,600  
creative state how they help us and you

558  
00:22:43,730 --> 00:22:41,880  
know how they help us as societies not

559  
00:22:45,590 --> 00:22:43,740  
just as individuals

560  
00:22:47,690 --> 00:22:45,600  
that's really interesting

561  
00:22:49,669 --> 00:22:47,700  
I think that one of the most challenging

562  
00:22:52,070 --> 00:22:49,679  
parts of Tyler's story is that if we

563  
00:22:53,990 --> 00:22:52,080

accept that what he experiences as a

564

00:22:56,149 --> 00:22:54,000

download is truly a communication with a

565

00:22:58,669 --> 00:22:56,159

non-local intelligence then what is it

566

00:22:59,930 --> 00:22:58,679

that he is communicating with exactly I

567

00:23:01,909 --> 00:22:59,940

know you don't have any way of answering

568

00:23:03,770 --> 00:23:01,919

that question definitively but as an

569

00:23:06,110 --> 00:23:03,780

academic and as a scholar of religious

570

00:23:07,970 --> 00:23:06,120

studies can you maybe help us frame this

571

00:23:09,830 --> 00:23:07,980

how do you approach trying to understand

572

00:23:11,510 --> 00:23:09,840

what it is that Tyler might be

573

00:23:15,289 --> 00:23:11,520

communicating with

574

00:23:17,149 --> 00:23:15,299

yeah that's a great question and from a

575

00:23:19,789 --> 00:23:17,159

person who's who's done Historical

576

00:23:21,909 --> 00:23:19,799

Research into religion I would say that

577

00:23:25,549 --> 00:23:21,919

it's the the

578

00:23:28,490 --> 00:23:25,559

channeling of an external agent and I

579

00:23:30,590 --> 00:23:28,500

use the term external agents for these

580

00:23:31,789 --> 00:23:30,600

things that people believe they're in

581

00:23:34,310 --> 00:23:31,799

contact with

582

00:23:36,169 --> 00:23:34,320

um it's nothing new so as long as human

583

00:23:38,029 --> 00:23:36,179

history as long as we've had written

584

00:23:41,210 --> 00:23:38,039

human history people have believed that

585

00:23:43,250 --> 00:23:41,220

they've been in contact with um beings

586

00:23:44,330 --> 00:23:43,260

um they've had different words for these

587

00:23:47,390 --> 00:23:44,340

beings

588

00:23:49,970 --> 00:23:47,400

in American Cosmic I compared Tyler's

589

00:23:51,890 --> 00:23:49,980

connection to what he believed he called

590

00:23:53,570 --> 00:23:51,900

these off Planet by the way he called

591

00:23:55,669 --> 00:23:53,580

them off-planet entities he didn't call

592

00:23:57,310 --> 00:23:55,679

them extraterrestrials

593

00:24:00,169 --> 00:23:57,320

um but he made a distinction between

594

00:24:03,289 --> 00:24:00,179

angels and off-planet entities

595

00:24:06,470 --> 00:24:03,299

uh those were different in his mind and

596

00:24:09,970 --> 00:24:06,480

so I compared him to Ramona John who is

597

00:24:12,289 --> 00:24:09,980

This brilliant Indian mathematician and

598

00:24:15,230 --> 00:24:12,299

ramanujon believed that and by the way

599

00:24:16,610 --> 00:24:15,240

his his mathematical equations are so

600

00:24:18,770 --> 00:24:16,620

sophisticated that people are still

601  
00:24:20,630 --> 00:24:18,780  
working on them now today there's a

602  
00:24:24,230 --> 00:24:20,640  
whole Journal devoted just to his his

603  
00:24:26,990 --> 00:24:24,240  
work and he used to say that uh the

604  
00:24:29,510 --> 00:24:27,000  
goddess he's Hindu the goddess Lakshmi

605  
00:24:32,570 --> 00:24:29,520  
would would whisper these equations in

606  
00:24:35,390 --> 00:24:32,580  
his ear and that's how he got these

607  
00:24:37,549 --> 00:24:35,400  
equations and so that seemed to me you

608  
00:24:40,070 --> 00:24:37,559  
know he used the term Lakshmi

609  
00:24:42,529 --> 00:24:40,080  
um Tyler used the term off Planet

610  
00:24:46,190 --> 00:24:42,539  
entities and you have to understand his

611  
00:24:49,190 --> 00:24:46,200  
context so you know as I think you know

612  
00:24:51,730 --> 00:24:49,200  
as a kid uh when I say kid you know

613  
00:24:54,830 --> 00:24:51,740

someone really young you know 18 19 20

614

00:24:56,990 --> 00:24:54,840

he's he starts off with NASA he starts

615

00:24:59,990 --> 00:24:57,000

working at Nasa and so his whole

616

00:25:02,450 --> 00:25:00,000

environment his whole life is the space

617

00:25:05,169 --> 00:25:02,460

program so if he's in contact with

618

00:25:10,850 --> 00:25:05,179

something he's most likely going to

619

00:25:13,850 --> 00:25:10,860

associate it with space and he's he he

620

00:25:17,210 --> 00:25:13,860

believes his interface helps the space

621

00:25:19,909 --> 00:25:17,220

program so so all of that is tied into

622

00:25:22,370 --> 00:25:19,919

his study now do we take him literally

623

00:25:24,590 --> 00:25:22,380

at his word okay so that's a question

624

00:25:26,930 --> 00:25:24,600

that people ask you know is he literally

625

00:25:29,390 --> 00:25:26,940

in contact with and you know these

626

00:25:32,330 --> 00:25:29,400

external things that are off planet

627

00:25:34,909 --> 00:25:32,340

um I don't know so in my field we don't

628

00:25:37,070 --> 00:25:34,919

actually weigh in on the truth or

629

00:25:38,330 --> 00:25:37,080

falsity of a person's claims that's like

630

00:25:41,450 --> 00:25:38,340

saying you know

631

00:25:44,210 --> 00:25:41,460

um Israel manage on actually in contact

632

00:25:47,029 --> 00:25:44,220

with Lakshmi you know I don't want to

633

00:25:49,490 --> 00:25:47,039

say yes and I don't want to say no but I

634

00:25:52,850 --> 00:25:49,500

certainly think that it's a really good

635

00:25:56,269 --> 00:25:52,860

question and we need to you know we need

636

00:25:58,190 --> 00:25:56,279

to like we should not discount these

637

00:25:59,990 --> 00:25:58,200

people who are game changers in our

638

00:26:02,149 --> 00:26:00,000

societies right we shouldn't because

639

00:26:05,390 --> 00:26:02,159

they're the game changers so we should

640

00:26:07,610 --> 00:26:05,400

pay attention and not discount what

641

00:26:09,289 --> 00:26:07,620

they're saying

642

00:26:11,630 --> 00:26:09,299

absolutely

643

00:26:13,610 --> 00:26:11,640

another challenging aspect of Tyler's

644

00:26:15,890 --> 00:26:13,620

story is that the United States Space

645

00:26:18,230 --> 00:26:15,900

Program seems to be not just aware of

646

00:26:19,909 --> 00:26:18,240

but perhaps actively leveraging Tyler's

647

00:26:22,610 --> 00:26:19,919

Communications and downloads from this

648

00:26:24,409 --> 00:26:22,620

non-local intelligence it seems almost

649

00:26:27,169 --> 00:26:24,419

Reckless considering that they seem to

650

00:26:29,090 --> 00:26:27,179

like not necessarily know what that what

651  
00:26:30,409 --> 00:26:29,100  
that is but he's interfacing with so

652  
00:26:31,970 --> 00:26:30,419  
like what do you what do you make of

653  
00:26:38,930 --> 00:26:31,980  
that

654  
00:26:41,830 --> 00:26:38,940  
space program so the two viable space

655  
00:26:43,970 --> 00:26:41,840  
programs until just recently have been

656  
00:26:45,830 --> 00:26:43,980  
our program which is the United States

657  
00:26:49,250 --> 00:26:45,840  
space program and of course the Russian

658  
00:26:51,830 --> 00:26:49,260  
space program and what happened in the

659  
00:26:53,149 --> 00:26:51,840  
very beginning of my study was that I

660  
00:26:54,950 --> 00:26:53,159  
went back and did a lot of Historical

661  
00:26:57,289 --> 00:26:54,960  
Research into

662  
00:27:00,769 --> 00:26:57,299  
who it was who

663  
00:27:03,049 --> 00:27:00,779

you know who created who allowed us to

664

00:27:06,710 --> 00:27:03,059

leave Earth and these are people like

665

00:27:08,750 --> 00:27:06,720

Jack Parsons and Constantine Tchaikovsky

666

00:27:10,990 --> 00:27:08,760

in the Russian Space Program they're the

667

00:27:13,190 --> 00:27:11,000

ones who came up with the the equations

668

00:27:15,769 --> 00:27:13,200

that then allowed people to put together

669

00:27:18,049 --> 00:27:15,779

rockets and things like that now they

670

00:27:20,750 --> 00:27:18,059

believed that they were each in in

671

00:27:22,549 --> 00:27:20,760

communication with external agents so in

672

00:27:24,769 --> 00:27:22,559

Constantine's case

673

00:27:28,190 --> 00:27:24,779

uh he believed that he was in contact

674

00:27:29,870 --> 00:27:28,200

with Angelic Cosmic beings okay and he

675

00:27:31,190 --> 00:27:29,880

said that these Cosmic beings were

676

00:27:33,049 --> 00:27:31,200

always trying to talk to us they're

677

00:27:35,330 --> 00:27:33,059

always talking to us but only certain

678

00:27:37,010 --> 00:27:35,340

human beings are able to listen to them

679

00:27:40,190 --> 00:27:37,020

they communicate through symbols

680

00:27:43,370 --> 00:27:40,200

symbolic languages like math music art

681

00:27:45,830 --> 00:27:43,380

things like that and so this was his

682

00:27:48,610 --> 00:27:45,840

belief system Parsons on the other hand

683

00:27:52,250 --> 00:27:48,620

his belief system was a non-Christian

684

00:27:53,810 --> 00:27:52,260

esoteric kind of Aleister Crowley uh

685

00:27:56,510 --> 00:27:53,820

belief system he believed he was in

686

00:27:58,850 --> 00:27:56,520

contact with external beings some of

687

00:28:01,310 --> 00:27:58,860

which he believed were extraterrestrial

688

00:28:04,549 --> 00:28:01,320

or what you know it'd be similar to this

689

00:28:07,810 --> 00:28:04,559

off-planet idea but it was infused with

690

00:28:10,490 --> 00:28:07,820

a Crowley kind of like

691

00:28:13,430 --> 00:28:10,500

uh I hate to say it but you know

692

00:28:15,590 --> 00:28:13,440

weirdness that I can readily understand

693

00:28:18,289 --> 00:28:15,600

why our space program would want to

694

00:28:20,750 --> 00:28:18,299

distance themselves from that

695

00:28:24,289 --> 00:28:20,760

um because it's pretty weird

696

00:28:26,090 --> 00:28:24,299

whereas the Space Program you know it

697

00:28:27,830 --> 00:28:26,100

was weird too but it was still kind of

698

00:28:30,230 --> 00:28:27,840

within this kind of Christian narrative

699

00:28:33,049 --> 00:28:30,240

right that Constantine called these

700

00:28:37,990 --> 00:28:33,059

things Angels so today uh the reason why

701

00:28:42,890 --> 00:28:38,000

I think that these skills that Tyler has

702

00:28:44,930 --> 00:28:42,900

are utilized uh in a way in which you

703

00:28:47,930 --> 00:28:44,940

know think about it this way

704

00:28:49,549 --> 00:28:47,940

in my field we're gonna you know it

705

00:28:51,289 --> 00:28:49,559

would only be in Academia where we're

706

00:28:53,810 --> 00:28:51,299

going to be super hung up on is this

707

00:28:56,390 --> 00:28:53,820

real or not you know is this but if you

708

00:28:58,789 --> 00:28:56,400

are actually involved in a space race if

709

00:29:01,430 --> 00:28:58,799

it works you're going to use it so what

710

00:29:03,169 --> 00:29:01,440

happened was that astronauts and people

711

00:29:04,669 --> 00:29:03,179

who were interfacing with the rockets

712

00:29:07,370 --> 00:29:04,679

and things like that

713

00:29:10,130 --> 00:29:07,380

um there were psychological tests that

714

00:29:13,070 --> 00:29:10,140

that the Space Program utilized in order

715

00:29:16,610 --> 00:29:13,080

to identify the best of the people the

716

00:29:18,649 --> 00:29:16,620

people that fit their criteria uh that

717

00:29:20,930 --> 00:29:18,659

would be then they would like be

718

00:29:23,149 --> 00:29:20,940

recruited and placed in these positions

719

00:29:24,710 --> 00:29:23,159

so that's really what happened so a lot

720

00:29:26,690 --> 00:29:24,720

of times what happened with with Tyler

721

00:29:28,450 --> 00:29:26,700

in the beginning I noticed that

722

00:29:31,970 --> 00:29:28,460

he was

723

00:29:35,750 --> 00:29:31,980

strangely lucky right if you looked at

724

00:29:37,250 --> 00:29:35,760

everything he did it all worked all of

725

00:29:40,549 --> 00:29:37,260

it like it seemed like everything that

726

00:29:42,590 --> 00:29:40,559

he did was successful and so you've got

727

00:29:46,250 --> 00:29:42,600

to wonder what you know this is beyond

728

00:29:48,470 --> 00:29:46,260

probability and so I guess the the

729

00:29:49,730 --> 00:29:48,480

conclusion I came to about this was that

730

00:29:52,070 --> 00:29:49,740

I'm not the only one who would have

731

00:29:54,049 --> 00:29:52,080

noticed this so

732

00:29:56,330 --> 00:29:54,059

um people who are inordinately lucky

733

00:29:58,490 --> 00:29:56,340

probably have some kind of forecasting

734

00:30:00,590 --> 00:29:58,500

skill right or else they wouldn't do

735

00:30:04,190 --> 00:30:00,600

what they're doing so they're choosing

736

00:30:06,350 --> 00:30:04,200

those acts that allow them to be most

737

00:30:08,630 --> 00:30:06,360

effective and efficient

738

00:30:10,130 --> 00:30:08,640

prior to whatever circumstance they find

739

00:30:11,330 --> 00:30:10,140

themselves in these are the people that

740

00:30:15,470 --> 00:30:11,340

you need

741

00:30:19,370 --> 00:30:15,480

in these environments I'm working right

742

00:30:22,850 --> 00:30:19,380

now with a person whose job is to assist

743

00:30:24,350 --> 00:30:22,860

and support these people and identify

744

00:30:26,690 --> 00:30:24,360

them as well

745

00:30:28,789 --> 00:30:26,700

that's really interesting

746

00:30:30,169 --> 00:30:28,799

in one of your emails as we prepared for

747

00:30:31,730 --> 00:30:30,179

this interview you said something really

748

00:30:34,430 --> 00:30:31,740

interesting that I wanted to follow up

749

00:30:37,010 --> 00:30:34,440

on about moving forward the conversation

750

00:30:39,470 --> 00:30:37,020

on civil religion by bringing UFOs into

751  
00:30:41,210 --> 00:30:39,480  
the conversation can you say more about

752  
00:30:46,190 --> 00:30:41,220  
what you mean by that

753  
00:30:49,850 --> 00:30:46,200  
sure so we are either okay so whatever

754  
00:30:52,850 --> 00:30:49,860  
religion we ascribe to or even atheism

755  
00:30:55,010 --> 00:30:52,860  
or kind of agnosticism which is I just

756  
00:30:58,730 --> 00:30:55,020  
don't know kind of thing in the United

757  
00:31:01,010 --> 00:30:58,740  
States we at base have something called

758  
00:31:03,710 --> 00:31:01,020  
a civil religion and the Civil religion

759  
00:31:07,610 --> 00:31:03,720  
basically means this is that regardless

760  
00:31:09,769 --> 00:31:07,620  
of our affiliations when our president

761  
00:31:13,310 --> 00:31:09,779  
you know when we inaugurate our

762  
00:31:16,669 --> 00:31:13,320  
president he or she you know will swear

763  
00:31:18,830 --> 00:31:16,679

in on a Bible right and that looks like

764

00:31:22,070 --> 00:31:18,840

it's not going to change so what do we

765

00:31:23,570 --> 00:31:22,080

make of these relics these objects that

766

00:31:26,029 --> 00:31:23,580

we use which are affiliated with

767

00:31:27,889 --> 00:31:26,039

religion but then we say that we're a

768

00:31:29,870 --> 00:31:27,899

secular society so this would be called

769

00:31:32,750 --> 00:31:29,880

civil religion

770

00:31:35,389 --> 00:31:32,760

um what I found was that in the launches

771

00:31:38,630 --> 00:31:35,399

and the launch is like a Cape Canaveral

772

00:31:40,549 --> 00:31:38,640

and places like that a lot it would like

773

00:31:43,070 --> 00:31:40,559

be ritualistic

774

00:31:45,649 --> 00:31:43,080

um and actually told me that he

775

00:31:48,230 --> 00:31:45,659

participated in a similar type of launch

776

00:31:49,850 --> 00:31:48,240

in Russia years ago and he said that

777

00:31:51,950 --> 00:31:49,860

they did the same things they had their

778

00:31:54,769 --> 00:31:51,960

own rituals associated with the launch

779

00:31:57,710 --> 00:31:54,779

well these rituals looked to me to be

780

00:32:00,110 --> 00:31:57,720

very um you know first century Roman

781

00:32:01,970 --> 00:32:00,120

like Roman Empire type which a lot of

782

00:32:04,669 --> 00:32:01,980

people would call a myth but it was

783

00:32:08,750 --> 00:32:04,679

their religion so you know they're using

784

00:32:11,930 --> 00:32:08,760

these patches uh these this iconography

785

00:32:15,169 --> 00:32:11,940

of first century Latin and you know

786

00:32:18,889 --> 00:32:15,179

they're they're you you know utilizing

787

00:32:21,470 --> 00:32:18,899

images of of gods and goddesses Roman

788

00:32:23,990 --> 00:32:21,480

gods and goddesses and they also do

789

00:32:25,789 --> 00:32:24,000

rituals they wear the same clothes these

790

00:32:28,070 --> 00:32:25,799

are special clothes that they wear they

791

00:32:30,409 --> 00:32:28,080

have a meal that's the same you know

792

00:32:33,590 --> 00:32:30,419

they they're involved in ritualistic

793

00:32:35,690 --> 00:32:33,600

activities at the launches and so that's

794

00:32:39,409 --> 00:32:35,700

part of what I would call civil religion

795

00:32:42,289 --> 00:32:39,419

it's in my field we tend to want to keep

796

00:32:44,630 --> 00:32:42,299

the space programs separate from

797

00:32:47,269 --> 00:32:44,640

from religion you know because you know

798

00:32:49,430 --> 00:32:47,279

it's almost as if we wanted to be too

799

00:32:51,889 --> 00:32:49,440

sacred for religion which is ironic but

800

00:32:55,730 --> 00:32:51,899

it seems like it and but there's a lot

801  
00:32:57,950 --> 00:32:55,740  
of religiosity within the the uh

802  
00:33:00,649 --> 00:32:57,960  
procedures of the Space Program

803  
00:33:02,330 --> 00:33:00,659  
particularly when we are launching

804  
00:33:06,110 --> 00:33:02,340  
things into space

805  
00:33:08,510 --> 00:33:06,120  
hmm it makes me think about like Elite

806  
00:33:09,590 --> 00:33:08,520  
Sports Teams like players and that sort

807  
00:33:10,970 --> 00:33:09,600  
of thing like they tend to have

808  
00:33:13,370 --> 00:33:10,980  
especially once they get into the

809  
00:33:15,409 --> 00:33:13,380  
playoff season like a lot of

810  
00:33:16,789 --> 00:33:15,419  
it you know rituals and things that they

811  
00:33:18,470 --> 00:33:16,799  
wear and certain things that they have

812  
00:33:20,210 --> 00:33:18,480  
to do or something that they did on the

813  
00:33:21,649 --> 00:33:20,220

first day of the playoffs and they

814

00:33:23,269 --> 00:33:21,659

haven't lost a game yet so they have to

815

00:33:24,769 --> 00:33:23,279

keep do you know it seems like a lot of

816

00:33:26,090 --> 00:33:24,779

you see a lot of that same kind of

817

00:33:28,250 --> 00:33:26,100

thinking as like what you're talking

818

00:33:30,889 --> 00:33:28,260

about with the rocket launches

819

00:33:32,810 --> 00:33:30,899

yeah and you know what I think it does I

820

00:33:34,990 --> 00:33:32,820

think it gets them this is okay so this

821

00:33:38,090 --> 00:33:35,000

is me speaking as you know a professor

822

00:33:40,909 --> 00:33:38,100

there's a function and it seems that it

823

00:33:42,710 --> 00:33:40,919

gets them into a frame of mind

824

00:33:44,990 --> 00:33:42,720

I think it gets them into a creative

825

00:33:47,450 --> 00:33:45,000

frame of mind that takes them out of

826

00:33:48,649 --> 00:33:47,460

their individualistic frame of mind and

827

00:33:50,750 --> 00:33:48,659

puts them into almost like a hive

828

00:33:52,970 --> 00:33:50,760

mentality

829

00:33:54,169 --> 00:33:52,980

um that's really interesting and you

830

00:33:56,529 --> 00:33:54,179

probably need that when you need to be

831

00:33:59,029 --> 00:33:56,539

working as a unit that makes sense

832

00:34:02,210 --> 00:33:59,039

if you're going to be an excellent team

833

00:34:04,669 --> 00:34:02,220

you absolutely need to to have that kind

834

00:34:06,529 --> 00:34:04,679

of mentality not focused on yourself you

835

00:34:08,510 --> 00:34:06,539

also need to be able to forecast

836

00:34:11,149 --> 00:34:08,520

what's going to happen next

837

00:34:12,290 --> 00:34:11,159

yeah no that's a great Point that's

838

00:34:14,750 --> 00:34:12,300

really interesting

839

00:34:16,970 --> 00:34:14,760

moving on to another topic

840

00:34:18,710 --> 00:34:16,980

um in American Cosmic you talk about the

841

00:34:20,510 --> 00:34:18,720

rare opportunity that the modern UFO

842

00:34:22,430 --> 00:34:20,520

phenomenon presents to study in real

843

00:34:23,930 --> 00:34:22,440

time how myths beliefs and ultimately

844

00:34:25,730 --> 00:34:23,940

religions are born

845

00:34:27,710 --> 00:34:25,740

has having a front row seat to the pro

846

00:34:29,510 --> 00:34:27,720

to that process changed anything about

847

00:34:32,930 --> 00:34:29,520

how you approach your work or how you

848

00:34:34,310 --> 00:34:32,940

view religion and religiosity as a whole

849

00:34:37,790 --> 00:34:34,320

it does

850

00:34:39,409 --> 00:34:37,800

so I believe Carl Jung was the first to

851  
00:34:40,490 --> 00:34:39,419  
say this by the way so I don't want to

852  
00:34:42,349 --> 00:34:40,500  
you know

853  
00:34:45,490 --> 00:34:42,359  
I want to give credit where credits do

854  
00:34:49,010 --> 00:34:45,500  
well when Carl Jung looked at

855  
00:34:51,710 --> 00:34:49,020  
UFOs and he wrote a book about it flying

856  
00:34:53,089 --> 00:34:51,720  
saucers modern myths seen in the sky and

857  
00:34:57,349 --> 00:34:53,099  
he also actually that wasn't his final

858  
00:34:59,570 --> 00:34:57,359  
word on on UFOs or flying saucers he he

859  
00:35:01,490 --> 00:34:59,580  
also wrote a lot about it afterwards and

860  
00:35:02,990 --> 00:35:01,500  
so he's got some so when I first started

861  
00:35:05,950 --> 00:35:03,000  
to do this I really wanted to know what

862  
00:35:08,930 --> 00:35:05,960  
he thought you know was he thinking that

863  
00:35:11,930 --> 00:35:08,940

this new religion or this new type of

864

00:35:14,030 --> 00:35:11,940

religiosity was something that was

865

00:35:16,190 --> 00:35:14,040

subjective you know purely subjective

866

00:35:18,650 --> 00:35:16,200

there was no kind of objective reality

867

00:35:21,290 --> 00:35:18,660

to it and I think at some yeah I do

868

00:35:23,569 --> 00:35:21,300

think that in flying saucers myth in the

869

00:35:26,030 --> 00:35:23,579

sky I think that is what he's saying but

870

00:35:28,790 --> 00:35:26,040

afterwards he has a letter that he

871

00:35:30,109 --> 00:35:28,800

writes where he basically says it's

872

00:35:33,050 --> 00:35:30,119

almost as if he had the same thing

873

00:35:35,329 --> 00:35:33,060

happen to him that happened to me we had

874

00:35:37,450 --> 00:35:35,339

her mind made up and then we happened to

875

00:35:40,010 --> 00:35:37,460

meet people in the Air Force

876  
00:35:42,410 --> 00:35:40,020  
you got me to meet people in the space

877  
00:35:44,270 --> 00:35:42,420  
program and then wow all of a sudden

878  
00:35:47,750 --> 00:35:44,280  
wait a minute something else is

879  
00:35:50,030 --> 00:35:47,760  
happening here and that changed his view

880  
00:35:52,370 --> 00:35:50,040  
I don't I think that he was completely

881  
00:35:54,170 --> 00:35:52,380  
confused by it of course um so we didn't

882  
00:35:56,390 --> 00:35:54,180  
have a conclusion I think he had many

883  
00:35:58,190 --> 00:35:56,400  
different conclusions and so people get

884  
00:35:59,630 --> 00:35:58,200  
confused when they read they read that

885  
00:36:01,490 --> 00:35:59,640  
book and they think that was the last

886  
00:36:02,690 --> 00:36:01,500  
word Carl Jung says on it well it wasn't

887  
00:36:04,490 --> 00:36:02,700  
the last word

888  
00:36:06,170 --> 00:36:04,500

and he was working on it you know when

889

00:36:07,310 --> 00:36:06,180

he died he was this is the topic he was

890

00:36:09,170 --> 00:36:07,320

working on

891

00:36:11,930 --> 00:36:09,180

so for me

892

00:36:14,410 --> 00:36:11,940

yeah I think that first I thought that

893

00:36:17,990 --> 00:36:14,420

it was a pretty it it was very

894

00:36:21,490 --> 00:36:18,000

uncontroversial for me to say that

895

00:36:25,730 --> 00:36:21,500

digital Technologies are going to

896

00:36:28,310 --> 00:36:25,740

you know decentralize religion in many

897

00:36:30,829 --> 00:36:28,320

many ways and it's going to create a new

898

00:36:34,490 --> 00:36:30,839

form of religion that's a global cosmism

899

00:36:35,930 --> 00:36:34,500

which is um a cause so the cosmism is a

900

00:36:38,510 --> 00:36:35,940

movement that a lot of people associate

901  
00:36:40,550 --> 00:36:38,520  
with Eastern Europe and Russia uh where

902  
00:36:43,670 --> 00:36:40,560  
you know it's this idea that humans are

903  
00:36:46,069 --> 00:36:43,680  
evolving into Cosmic beings and that

904  
00:36:49,069 --> 00:36:46,079  
we're gonna we're gonna get help with

905  
00:36:50,870 --> 00:36:49,079  
this progression through these etheric

906  
00:36:52,490 --> 00:36:50,880  
beings in space you know off-planet

907  
00:36:54,349 --> 00:36:52,500  
entities and things like that

908  
00:36:55,910 --> 00:36:54,359  
um I do think that this is a huge

909  
00:36:57,050 --> 00:36:55,920  
movement that's happening right now and

910  
00:36:59,870 --> 00:36:57,060  
it's Global and it's happening

911  
00:37:01,910 --> 00:36:59,880  
everywhere and it's linked to the

912  
00:37:04,310 --> 00:37:01,920  
instantaneous ability to share

913  
00:37:08,150 --> 00:37:04,320

information you know that we have today

914

00:37:12,470 --> 00:37:08,160

okay so with American Cosmic I had to

915

00:37:15,890 --> 00:37:12,480

shift the perspective of the normal ways

916

00:37:17,630 --> 00:37:15,900

of looking at at you know belief systems

917

00:37:20,390 --> 00:37:17,640

so the normal ways in my field tend to

918

00:37:21,890 --> 00:37:20,400

be that we don't talk about the reality

919

00:37:23,630 --> 00:37:21,900

of these things you know we just kind of

920

00:37:26,690 --> 00:37:23,640

talk about social effects and things

921

00:37:30,170 --> 00:37:26,700

like that but I felt as if I was also

922

00:37:32,690 --> 00:37:30,180

part of this this living myth it's not

923

00:37:35,210 --> 00:37:32,700

even a myth in the sense that it's this

924

00:37:37,849 --> 00:37:35,220

not real thing I felt like I was living

925

00:37:40,010 --> 00:37:37,859

it and I felt like I was a part of the

926  
00:37:41,990 --> 00:37:40,020  
myth I felt like I was meeting people

927  
00:37:43,550 --> 00:37:42,000  
who were also

928  
00:37:46,790 --> 00:37:43,560  
you know

929  
00:37:48,770 --> 00:37:46,800  
people who were also living it and in

930  
00:37:51,050 --> 00:37:48,780  
many ways I think we're all living it

931  
00:37:53,390 --> 00:37:51,060  
right and so how then could I write a

932  
00:37:56,390 --> 00:37:53,400  
book where you know from the old

933  
00:37:58,370 --> 00:37:56,400  
perspective I would just say yes people

934  
00:38:01,010 --> 00:37:58,380  
believe this you know I keep myself out

935  
00:38:03,109 --> 00:38:01,020  
of it I had to put myself into it so

936  
00:38:04,310 --> 00:38:03,119  
putting myself into it then meant that I

937  
00:38:09,650 --> 00:38:04,320  
had to

938  
00:38:12,470 --> 00:38:09,660

than a normal academic book and I really

939

00:38:15,170 --> 00:38:12,480

won't go back to writing in that old way

940

00:38:17,810 --> 00:38:15,180

again I don't think it's helpful

941

00:38:19,910 --> 00:38:17,820

now that makes a lot of sense I it's

942

00:38:21,650 --> 00:38:19,920

something I love about the book is it

943

00:38:24,290 --> 00:38:21,660

basically opens with you standing in the

944

00:38:26,329 --> 00:38:24,300

desert in New Mexico in an alleged UFO

945

00:38:28,430 --> 00:38:26,339

crash site with Tyler and James slash

946

00:38:29,930 --> 00:38:28,440

Gary looking for materials from this

947

00:38:31,670 --> 00:38:29,940

crash and like you're just in the middle

948

00:38:34,250 --> 00:38:31,680

of this myth all of a sudden but you're

949

00:38:37,430 --> 00:38:34,260

also like very highly skeptical about

950

00:38:39,170 --> 00:38:37,440

the whole thing and but by the end of

951  
00:38:42,109 --> 00:38:39,180  
the book you've come to a place where

952  
00:38:44,030 --> 00:38:42,119  
you're more agnostic about UFOs so can

953  
00:38:45,950 --> 00:38:44,040  
you talk about like what was that what

954  
00:38:47,329 --> 00:38:45,960  
was that process like I mean I know you

955  
00:38:49,190 --> 00:38:47,339  
wrote this book over a series of years

956  
00:38:51,890 --> 00:38:49,200  
so what was that process like for you

957  
00:38:53,329 --> 00:38:51,900  
personally and what was the evidence or

958  
00:38:56,030 --> 00:38:53,339  
information that most informed your

959  
00:38:57,890 --> 00:38:56,040  
shift kind of away from a UFO atheism to

960  
00:39:01,069 --> 00:38:57,900  
a UFO agnosticism

961  
00:39:04,609 --> 00:39:01,079  
yes so throughout American Cosmic I'm an

962  
00:39:06,589 --> 00:39:04,619  
atheist with respect to UFOs and you

963  
00:39:08,390 --> 00:39:06,599

know but I'm really Within These

964

00:39:11,270 --> 00:39:08,400

communities of scientists who are

965

00:39:15,050 --> 00:39:11,280

studying and they're Believers and every

966

00:39:17,750 --> 00:39:15,060

time I push against that belief and say

967

00:39:20,630 --> 00:39:17,760

are you sure it's not Russian or Chinese

968

00:39:23,390 --> 00:39:20,640

or something like that there you could

969

00:39:26,630 --> 00:39:23,400

just see the disdain on their faces like

970

00:39:28,910 --> 00:39:26,640

like I'm you know dying is stop being an

971

00:39:30,950 --> 00:39:28,920

idiot kind of thing you know like this

972

00:39:32,810 --> 00:39:30,960

is the science this is these are the

973

00:39:35,210 --> 00:39:32,820

products we've created from this kind of

974

00:39:38,810 --> 00:39:35,220

thing right so

975

00:39:40,670 --> 00:39:38,820

it's not like I had an either or it's

976

00:39:43,849 --> 00:39:40,680

just that I thought that the story was a

977

00:39:46,250 --> 00:39:43,859

lot more complicated and and I still do

978

00:39:48,470 --> 00:39:46,260

think that and this is how I think about

979

00:39:50,510 --> 00:39:48,480

it and a lot of people you know will say

980

00:39:53,089 --> 00:39:50,520

oh please you know don't talk about

981

00:39:55,849 --> 00:39:53,099

these things they're woo but you know

982

00:39:57,650 --> 00:39:55,859

they're actually not woo so when we talk

983

00:39:59,930 --> 00:39:57,660

about other dimensions we have to

984

00:40:02,030 --> 00:39:59,940

recognize that there are you know time

985

00:40:04,370 --> 00:40:02,040

is in a dimension that's not

986

00:40:08,930 --> 00:40:04,380

three-dimensional but we experience it

987

00:40:10,490 --> 00:40:08,940

so if we so the people that were first

988

00:40:12,230 --> 00:40:10,500

at least in the western tradition

989

00:40:14,750 --> 00:40:12,240

because indigenous cultures have

990

00:40:17,510 --> 00:40:14,760

identified stuff that westerners just

991

00:40:19,310 --> 00:40:17,520

figured out and then of course say they

992

00:40:21,530 --> 00:40:19,320

discovered it okay so it happens a lot

993

00:40:23,569 --> 00:40:21,540

it's a trait of the West

994

00:40:26,569 --> 00:40:23,579

you know some of the westerners who

995

00:40:28,069 --> 00:40:26,579

bumped up into other dimensional things

996

00:40:30,170 --> 00:40:28,079

you know we're talking about like

997

00:40:32,470 --> 00:40:30,180

platonic solids and you know

998

00:40:34,910 --> 00:40:32,480

mathematical things that appear to be

999

00:40:36,290 --> 00:40:34,920

what people today would call hyper

1000

00:40:38,030 --> 00:40:36,300

objects

1001  
00:40:40,790 --> 00:40:38,040  
um those were people who practice

1002  
00:40:45,050 --> 00:40:40,800  
protocols so those were the philosophers

1003  
00:40:46,190 --> 00:40:45,060  
like Pythagoras and Plato and Socrates

1004  
00:40:47,750 --> 00:40:46,200  
you know they had their own

1005  
00:40:50,030 --> 00:40:47,760  
philosophical schools these were

1006  
00:40:51,770 --> 00:40:50,040  
monastic communities like I would I

1007  
00:40:53,930 --> 00:40:51,780  
identify these as monastic communities

1008  
00:40:56,569 --> 00:40:53,940  
they have special diets they practice

1009  
00:40:59,990 --> 00:40:56,579  
physical protocols they engage in

1010  
00:41:03,109 --> 00:41:00,000  
mathematics as a symbolic language to

1011  
00:41:04,849 --> 00:41:03,119  
try to figure out the basis for their

1012  
00:41:06,170 --> 00:41:04,859  
reality and so they were some of the

1013  
00:41:07,970 --> 00:41:06,180

first in the western tradition to

1014

00:41:09,829 --> 00:41:07,980

identify

1015

00:41:11,750 --> 00:41:09,839

other dimensions right these these

1016

00:41:14,390 --> 00:41:11,760

objects in other dimensions and I think

1017

00:41:18,530 --> 00:41:14,400

that now with the proliferation of

1018

00:41:21,349 --> 00:41:18,540

computer languages and you know the

1019

00:41:23,450 --> 00:41:21,359

ability to go into space and to see

1020

00:41:24,950 --> 00:41:23,460

massive objects and even see space you

1021

00:41:26,690 --> 00:41:24,960

know there's this thing called the

1022

00:41:28,130 --> 00:41:26,700

overview effect I don't know if you know

1023

00:41:29,990 --> 00:41:28,140

what that is but it happens to

1024

00:41:33,770 --> 00:41:30,000

astronauts or just people who go into

1025

00:41:36,710 --> 00:41:33,780

space and recognize they see Earth from

1026  
00:41:39,410 --> 00:41:36,720  
from space if something happens to them

1027  
00:41:41,390 --> 00:41:39,420  
their Consciousness changes well a lot

1028  
00:41:45,650 --> 00:41:41,400  
of times what happens to them and this

1029  
00:41:47,750 --> 00:41:45,660  
actually was revealed by the uh William

1030  
00:41:49,849 --> 00:41:47,760  
Shatner Captain Kirk going into space

1031  
00:41:51,589 --> 00:41:49,859  
right so you know he we have all these

1032  
00:41:53,210 --> 00:41:51,599  
assumptions of how cool it would be and

1033  
00:41:55,609 --> 00:41:53,220  
how wonderful it would be but when he

1034  
00:41:56,750 --> 00:41:55,619  
came back he was destroyed you know he

1035  
00:41:58,550 --> 00:41:56,760  
cried

1036  
00:42:01,250 --> 00:41:58,560  
um it was horrible and he's not the only

1037  
00:42:02,810 --> 00:42:01,260  
one so I've talked to a lot of people

1038  
00:42:04,730 --> 00:42:02,820

who have been in space and then people

1039

00:42:07,310 --> 00:42:04,740

who are psychologists who support people

1040

00:42:09,950 --> 00:42:07,320

who go into space there are apparently

1041

00:42:11,870 --> 00:42:09,960

when you go into space there are and say

1042

00:42:14,510 --> 00:42:11,880

you're there with some other colleagues

1043

00:42:17,210 --> 00:42:14,520

you know your your crew there are other

1044

00:42:19,190 --> 00:42:17,220

rules that get created in space that are

1045

00:42:23,210 --> 00:42:19,200

different than the rules that we live by

1046

00:42:25,130 --> 00:42:23,220

on Earth and this is a recognized thing

1047

00:42:28,569 --> 00:42:25,140

um so

1048

00:42:31,010 --> 00:42:28,579

so I guess the answer to your question

1049

00:42:33,050 --> 00:42:31,020

is that

1050

00:42:36,410 --> 00:42:33,060

you know I think that we're at a point

1051  
00:42:40,430 --> 00:42:36,420  
where we're we're Shifting the ways in

1052  
00:42:42,770 --> 00:42:40,440  
which we are looking at

1053  
00:42:43,970 --> 00:42:42,780  
belief in in something that we used to

1054  
00:42:46,910 --> 00:42:43,980  
think was not real

1055  
00:42:49,370 --> 00:42:46,920  
but now appears to be real but not real

1056  
00:42:52,130 --> 00:42:49,380  
in the sense that in fact our questions

1057  
00:42:53,630 --> 00:42:52,140  
have to change like even the structure

1058  
00:42:55,670 --> 00:42:53,640  
of the question is it real or is it not

1059  
00:42:58,309 --> 00:42:55,680  
real that actually has to change because

1060  
00:43:01,130 --> 00:42:58,319  
once you get into questions about even

1061  
00:43:03,470 --> 00:43:01,140  
matter you know matter doesn't look like

1062  
00:43:05,809 --> 00:43:03,480  
it's real right if we get into the sub

1063  
00:43:08,150 --> 00:43:05,819

if we get into the quantum

1064

00:43:11,329 --> 00:43:08,160

if we get into Quantum matter you see

1065

00:43:14,089 --> 00:43:11,339

that it doesn't function like what we

1066

00:43:16,790 --> 00:43:14,099

would assume some kind of like you know

1067

00:43:19,490 --> 00:43:16,800

figure of reality would be like you know

1068

00:43:21,890 --> 00:43:19,500

the the smallest part of reality it

1069

00:43:23,450 --> 00:43:21,900

looks like it vibrates and it's you know

1070

00:43:25,670 --> 00:43:23,460

we say it's here but it's not there it's

1071

00:43:28,490 --> 00:43:25,680

over there every time we try to identify

1072

00:43:30,530 --> 00:43:28,500

it it moves away we actually are part of

1073

00:43:32,990 --> 00:43:30,540

that equation so I think that the

1074

00:43:34,250 --> 00:43:33,000

research has shifted our questions and

1075

00:43:36,349 --> 00:43:34,260

so the questions that I asked in

1076  
00:43:38,510 --> 00:43:36,359  
American Cosmic are I can't even ask

1077  
00:43:40,970 --> 00:43:38,520  
those kinds of questions anymore

1078  
00:43:43,730 --> 00:43:40,980  
yeah no that makes sense

1079  
00:43:45,650 --> 00:43:43,740  
Switching gears again American Cosmic

1080  
00:43:48,170 --> 00:43:45,660  
isn't just about UFOs and religion but

1081  
00:43:50,089 --> 00:43:48,180  
also about technology and what's become

1082  
00:43:51,530 --> 00:43:50,099  
clear to me through your work is it is

1083  
00:43:53,450 --> 00:43:51,540  
that if we're going to understand the

1084  
00:43:55,490 --> 00:43:53,460  
UFO phenomenon we also need to

1085  
00:43:56,990 --> 00:43:55,500  
understand technology and that in

1086  
00:43:58,430 --> 00:43:57,000  
general most people and I would include

1087  
00:43:59,690 --> 00:43:58,440  
myself in this until very recently and

1088  
00:44:01,910 --> 00:43:59,700

probably still now I'm still grappling

1089

00:44:04,849 --> 00:44:01,920

with it tend to have a really limited

1090

00:44:06,530 --> 00:44:04,859

understanding of what technology is so I

1091

00:44:09,410 --> 00:44:06,540

wanted to take a minute to talk about

1092

00:44:11,270 --> 00:44:09,420

that last spring I read American Cosmic

1093

00:44:13,130 --> 00:44:11,280

for the first time and I loved it but it

1094

00:44:14,630 --> 00:44:13,140

wasn't until I saw your interview on

1095

00:44:16,490 --> 00:44:14,640

theories of everything with Kurt J

1096

00:44:17,990 --> 00:44:16,500

mungle that I felt like your work really

1097

00:44:20,450 --> 00:44:18,000

opened up to me and I started to

1098

00:44:21,770 --> 00:44:20,460

understand it on a deeper level one of

1099

00:44:23,630 --> 00:44:21,780

the things that you talked about in that

1100

00:44:25,670 --> 00:44:23,640

interview was an essay by philosopher

1101

00:44:28,430 --> 00:44:25,680

Martin Heidegger called a question

1102

00:44:30,290 --> 00:44:28,440

concerning technology Heidegger is

1103

00:44:31,790 --> 00:44:30,300

notoriously tough to read but the more I

1104

00:44:33,410 --> 00:44:31,800

understand about what he's saying the

1105

00:44:34,849 --> 00:44:33,420

more applicable it seems to be to

1106

00:44:37,609 --> 00:44:34,859

understanding not just the UFO

1107

00:44:39,170 --> 00:44:37,619

phenomenon but our modern world so if

1108

00:44:41,569 --> 00:44:39,180

you would indulge me what I'd like to do

1109

00:44:43,250 --> 00:44:41,579

is take a few minutes and kind of get

1110

00:44:45,109 --> 00:44:43,260

your thoughts in response to the core

1111

00:44:46,849 --> 00:44:45,119

claims that Heidegger is making in that

1112

00:44:48,410 --> 00:44:46,859

essay and also please let me know if I'm

1113

00:44:50,870 --> 00:44:48,420

misrepresenting these in any way because

1114

00:44:53,030 --> 00:44:50,880

I will con I will confess that Heidegger

1115

00:44:54,589 --> 00:44:53,040

is tough if there is an easier way to

1116

00:44:57,290 --> 00:44:54,599

say something he is committed to not

1117

00:44:59,329 --> 00:44:57,300

finding it has been my experience that

1118

00:45:03,230 --> 00:44:59,339

is very true

1119

00:45:05,390 --> 00:45:03,240

okay so the first claim in this essay is

1120

00:45:07,010 --> 00:45:05,400

that technology technology is not an

1121

00:45:09,290 --> 00:45:07,020

instrument it's a way of seeing the

1122

00:45:10,210 --> 00:45:09,300

world so what do you think that he means

1123

00:45:13,190 --> 00:45:10,220

by that

1124

00:45:15,829 --> 00:45:13,200

okay all right so in order to understand

1125

00:45:20,510 --> 00:45:15,839

and by the way kudos to you for taking

1126

00:45:22,190 --> 00:45:20,520

on Heidegger okay so I tried yeah so

1127

00:45:24,650 --> 00:45:22,200

what's really interesting about

1128

00:45:27,829 --> 00:45:24,660

Heidegger and not just Heidegger but the

1129

00:45:30,050 --> 00:45:27,839

people who were trying at that time in

1130

00:45:33,589 --> 00:45:30,060

that time period you know early 20th

1131

00:45:36,349 --> 00:45:33,599

century where they're getting a lot of

1132

00:45:39,890 --> 00:45:36,359

very intelligent people are getting the

1133

00:45:42,530 --> 00:45:39,900

whiff that the world is just about to

1134

00:45:45,050 --> 00:45:42,540

completely change and it's just about to

1135

00:45:48,230 --> 00:45:45,060

completely change because of Technology

1136

00:45:51,230 --> 00:45:48,240

okay so he's not the only one there's

1137

00:45:54,349 --> 00:45:51,240

also tell your de Chardon who is a

1138

00:45:58,190 --> 00:45:54,359

## French Jesuit Anthropologist

1139

00:46:00,050 --> 00:45:58,200

um paleontologist actually and he's also

1140

00:46:03,470 --> 00:46:00,060

and by the way he was in World War one

1141

00:46:06,950 --> 00:46:03,480

and so you know he also is a person who

1142

00:46:09,790 --> 00:46:06,960

recognizes that technology is he links

1143

00:46:13,309 --> 00:46:09,800

it with our Evolution uh human evolution

1144

00:46:15,470 --> 00:46:13,319

hydrogen does too it seems so in the

1145

00:46:18,109 --> 00:46:15,480

question concerning technology

1146

00:46:20,569 --> 00:46:18,119

I also want to suggest there's a small

1147

00:46:23,450 --> 00:46:20,579

book called what is thinking by

1148

00:46:26,510 --> 00:46:23,460

Heidegger that might actually help also

1149

00:46:28,910 --> 00:46:26,520

for any of your listeners who want to

1150

00:46:31,010 --> 00:46:28,920

take this one on okay so that would be

1151  
00:46:33,950 --> 00:46:31,020  
probably the best one to start with

1152  
00:46:38,210 --> 00:46:33,960  
so Heidegger is

1153  
00:46:40,250 --> 00:46:38,220  
is looking at the way in which and this

1154  
00:46:42,530 --> 00:46:40,260  
is how I put it

1155  
00:46:44,450 --> 00:46:42,540  
the ways and actually I write about

1156  
00:46:47,450 --> 00:46:44,460  
Heidegger 2 with respect to Jacques

1157  
00:46:50,089 --> 00:46:47,460  
valet so it could be because I and this

1158  
00:46:52,790 --> 00:46:50,099  
is in this is the original preface to

1159  
00:46:55,910 --> 00:46:52,800  
American Cosmic which is not in the book

1160  
00:46:58,190 --> 00:46:55,920  
so the original preface actually is on

1161  
00:46:59,630 --> 00:46:58,200  
my Academia page it's free it's free you

1162  
00:47:01,970 --> 00:46:59,640  
can download it

1163  
00:47:03,470 --> 00:47:01,980

um and it's here where I basically try

1164

00:47:05,630 --> 00:47:03,480

to answer the questions you just asked

1165

00:47:07,670 --> 00:47:05,640

which is what is Heidegger talking about

1166

00:47:09,890 --> 00:47:07,680

when he says that it's a way of looking

1167

00:47:12,589 --> 00:47:09,900

at the world well you have to go back

1168

00:47:14,690 --> 00:47:12,599

and understand that Heidegger is looking

1169

00:47:17,030 --> 00:47:14,700

at the human history with respect to

1170

00:47:20,510 --> 00:47:17,040

what he calls these epics okay or these

1171

00:47:22,609 --> 00:47:20,520

epochs okay of eras of human history

1172

00:47:26,270 --> 00:47:22,619

where he's looking at like the medieval

1173

00:47:30,890 --> 00:47:26,280

time period where we have the cathedral

1174

00:47:32,750 --> 00:47:30,900

okay and the cathedral houses God so God

1175

00:47:36,650 --> 00:47:32,760

is you know the world is the Western

1176

00:47:39,650 --> 00:47:36,660

world is Catholic and all things all all

1177

00:47:43,849 --> 00:47:39,660

the ways in which we think are all

1178

00:47:45,589 --> 00:47:43,859

tinged by this world view okay so he's

1179

00:47:47,510 --> 00:47:45,599

basically saying that

1180

00:47:49,490 --> 00:47:47,520

and he also goes back to the greek

1181

00:47:53,450 --> 00:47:49,500

temple and he says during that time

1182

00:47:55,970 --> 00:47:53,460

period all things were with respect to

1183

00:47:58,609 --> 00:47:55,980

the greek temple like everybody had

1184

00:48:01,010 --> 00:47:58,619

recourse to what we now call a myth but

1185

00:48:03,650 --> 00:48:01,020

for them was a religion was this this

1186

00:48:06,950 --> 00:48:03,660

world view so a lot of times we have

1187

00:48:09,530 --> 00:48:06,960

World Views but we can't see them right

1188

00:48:11,870 --> 00:48:09,540

we can't see the World Views with which

1189

00:48:14,450 --> 00:48:11,880

we are looking from because they're all

1190

00:48:16,130 --> 00:48:14,460

assumptions so we're we're completely

1191

00:48:18,470 --> 00:48:16,140

within these assumptions so what

1192

00:48:21,349 --> 00:48:18,480

Heidegger is basically saying is that

1193

00:48:24,770 --> 00:48:21,359

the new epic the new

1194

00:48:26,930 --> 00:48:24,780

you know Epoch right the new era

1195

00:48:29,210 --> 00:48:26,940

everything is going to come back to you

1196

00:48:32,450 --> 00:48:29,220

looking through the world through the

1197

00:48:35,150 --> 00:48:32,460

lens of Technology absolutely true and

1198

00:48:36,890 --> 00:48:35,160

now he said this in the 1920s 30s and

1199

00:48:38,329 --> 00:48:36,900

40s okay

1200

00:48:44,150 --> 00:48:38,339

so

1201  
00:48:48,010 --> 00:48:44,160  
for 21 years I literally have seen

1202  
00:48:50,510 --> 00:48:48,020  
the shift from kids who

1203  
00:48:52,849 --> 00:48:50,520  
experience the shift from no cell phone

1204  
00:48:55,550 --> 00:48:52,859  
to constant cell phone you know we live

1205  
00:48:58,069 --> 00:48:55,560  
with we everybody does right but there

1206  
00:49:00,170 --> 00:48:58,079  
was a time period when students I Would

1207  
00:49:02,030 --> 00:49:00,180  
Walk The Halls of my University and

1208  
00:49:04,849 --> 00:49:02,040  
students would not have they didn't have

1209  
00:49:07,010 --> 00:49:04,859  
cell phones no one did right we had

1210  
00:49:09,109 --> 00:49:07,020  
these little tiny things right that were

1211  
00:49:10,849 --> 00:49:09,119  
flip phones no one used those they just

1212  
00:49:12,770 --> 00:49:10,859  
kind of like you know they'd use them

1213  
00:49:16,490 --> 00:49:12,780

every once in a while like you know like

1214

00:49:19,670 --> 00:49:16,500

a all right so now we're completely

1215

00:49:22,970 --> 00:49:19,680

networked we're in the network okay and

1216

00:49:25,970 --> 00:49:22,980

no one's out of it we're all in it so

1217

00:49:27,530 --> 00:49:25,980

this is what Heidegger's identifying and

1218

00:49:29,150 --> 00:49:27,540

he knows it's happening and what he's

1219

00:49:31,970 --> 00:49:29,160

gonna what he's trying to do is he's

1220

00:49:33,710 --> 00:49:31,980

trying to warn us about it basically

1221

00:49:36,050 --> 00:49:33,720

um we also have to take Heidegger we

1222

00:49:37,250 --> 00:49:36,060

also put Heidegger in perspective in

1223

00:49:39,109 --> 00:49:37,260

terms of

1224

00:49:40,910 --> 00:49:39,119

what happened to him

1225

00:49:43,970 --> 00:49:40,920

so he had

1226

00:49:48,290 --> 00:49:43,980

what I would call a Satori experience

1227

00:49:50,450 --> 00:49:48,300

so a Satori is a Japanese Zen word for

1228

00:49:52,730 --> 00:49:50,460

an Enlightenment he had an Enlightenment

1229

00:49:55,430 --> 00:49:52,740

experience now you know a lot of times

1230

00:49:57,230 --> 00:49:55,440

people assume in the west that if you

1231

00:49:59,329 --> 00:49:57,240

have an Enlightenment experience that it

1232

00:50:01,130 --> 00:49:59,339

then lasts right and then you're

1233

00:50:02,690 --> 00:50:01,140

enlightened that's not how it works so

1234

00:50:04,490 --> 00:50:02,700

you have these experiences they're Peak

1235

00:50:05,630 --> 00:50:04,500

experiences of feeling one with

1236

00:50:07,430 --> 00:50:05,640

everything or you know they're

1237

00:50:09,710 --> 00:50:07,440

Enlightenment basically but it goes away

1238

00:50:13,609 --> 00:50:09,720

right and then you try to get it back

1239

00:50:16,670 --> 00:50:13,619

right okay so Heidegger had been a

1240

00:50:18,829 --> 00:50:16,680

normal kind of analytic philosopher he

1241

00:50:20,630 --> 00:50:18,839

had done a lot of analytic philosophy he

1242

00:50:22,970 --> 00:50:20,640

was friends with people like vickenstein

1243

00:50:25,609 --> 00:50:22,980

you know these are all some of the major

1244

00:50:27,230 --> 00:50:25,619

figures in Western philosophy and then

1245

00:50:29,930 --> 00:50:27,240

what happened was he started to talk to

1246

00:50:31,910 --> 00:50:29,940

philosophers from Japan and philosophers

1247

00:50:36,349 --> 00:50:31,920

from Japan didn't

1248

00:50:38,990 --> 00:50:36,359

didn't separate Philosophy from religion

1249

00:50:42,230 --> 00:50:39,000

because it was because they were

1250

00:50:43,930 --> 00:50:42,240

practicing Zen Buddhism okay and you

1251  
00:50:46,970 --> 00:50:43,940  
know so so

1252  
00:50:49,430 --> 00:50:46,980  
their idea

1253  
00:50:50,870 --> 00:50:49,440  
it wasn't it didn't and they also don't

1254  
00:50:54,049 --> 00:50:50,880  
and this is why I'm very interested in

1255  
00:50:56,510 --> 00:50:54,059  
in Japan and Japanese UFOs and ideas of

1256  
00:51:00,349 --> 00:50:56,520  
UFOs They Don't Really separate

1257  
00:51:01,849 --> 00:51:00,359  
technology from nature my friend Marie I

1258  
00:51:03,290 --> 00:51:01,859  
had her in my class

1259  
00:51:05,150 --> 00:51:03,300  
um I'll link her stuff up in the episode

1260  
00:51:06,109 --> 00:51:05,160  
description I have yeah I think I forgot

1261  
00:51:08,690 --> 00:51:06,119  
her last name but I know who you're

1262  
00:51:12,470 --> 00:51:08,700  
talking about yeah

1263  
00:51:14,089 --> 00:51:12,480

so she so her work is really excellent

1264

00:51:17,150 --> 00:51:14,099

in this and that she kind of goes back

1265

00:51:18,829 --> 00:51:17,160

and finds where in Japanese history they

1266

00:51:21,650 --> 00:51:18,839

start to to adopt this Western

1267

00:51:24,589 --> 00:51:21,660

separation but it's still not the case

1268

00:51:26,990 --> 00:51:24,599

there so um so anyway so Heidegger has

1269

00:51:30,950 --> 00:51:27,000

this this

1270

00:51:35,089 --> 00:51:30,960

um collaboration with the Kyoto School

1271

00:51:38,450 --> 00:51:35,099

philosophers and he Pro he begins to

1272

00:51:39,849 --> 00:51:38,460

practice and he he gives into a

1273

00:51:43,190 --> 00:51:39,859

spontaneous

1274

00:51:45,109 --> 00:51:43,200

Enlightenment and recognizes that it has

1275

00:51:47,390 --> 00:51:45,119

to do with thinking

1276  
00:51:50,030 --> 00:51:47,400  
and so he calls it meditative thinking

1277  
00:51:52,430 --> 00:51:50,040  
and he identifies it as separate from

1278  
00:51:54,230 --> 00:51:52,440  
the type of rational thinking that we

1279  
00:51:57,230 --> 00:51:54,240  
are normally engaged in

1280  
00:52:00,290 --> 00:51:57,240  
and then once he begins to

1281  
00:52:04,010 --> 00:52:00,300  
have these experiences Kelly

1282  
00:52:06,710 --> 00:52:04,020  
his his classes take a standing room

1283  
00:52:09,170 --> 00:52:06,720  
only like people attend his classes

1284  
00:52:11,809 --> 00:52:09,180  
because it's exciting

1285  
00:52:13,849 --> 00:52:11,819  
and this is just before World War II and

1286  
00:52:15,650 --> 00:52:13,859  
so people are just like there you know

1287  
00:52:18,770 --> 00:52:15,660  
something's happening to this

1288  
00:52:21,650 --> 00:52:18,780

philosopher and it's actually something

1289

00:52:24,710 --> 00:52:21,660

living it's alive so they attend his

1290

00:52:28,069 --> 00:52:24,720

philosophy and you know

1291

00:52:29,990 --> 00:52:28,079

um he he has a lot of people who are

1292

00:52:31,490 --> 00:52:30,000

students of his who then go on to become

1293

00:52:33,650 --> 00:52:31,500

very very important philosophers like

1294

00:52:35,870 --> 00:52:33,660

Honda rent and what they they're all

1295

00:52:38,750 --> 00:52:35,880

trying to do is trying to answer this

1296

00:52:40,490 --> 00:52:38,760

question you know what the what is

1297

00:52:43,670 --> 00:52:40,500

coming you know it's going to be after

1298

00:52:46,309 --> 00:52:43,680

World War II and it's going to determine

1299

00:52:50,569 --> 00:52:46,319

a lot of things he predicts so

1300

00:52:54,170 --> 00:52:50,579

accurately that in one instant we'll be

1301  
00:52:57,829 --> 00:52:54,180  
able to know the score of the World Cup

1302  
00:53:01,490 --> 00:52:57,839  
while also I like watching a war

1303  
00:53:03,290 --> 00:53:01,500  
and he says and do you think this will

1304  
00:53:05,390 --> 00:53:03,300  
be progress

1305  
00:53:07,970 --> 00:53:05,400  
he says so it's progress he goes then

1306  
00:53:10,609 --> 00:53:07,980  
then what so what he's trying to do is

1307  
00:53:13,069 --> 00:53:10,619  
he's trying to make us he's trying to

1308  
00:53:14,809 --> 00:53:13,079  
hook us into

1309  
00:53:17,270 --> 00:53:14,819  
already what's already there

1310  
00:53:20,210 --> 00:53:17,280  
pre-internet which is a an organic

1311  
00:53:22,130 --> 00:53:20,220  
Network right uh that allows for this

1312  
00:53:24,109 --> 00:53:22,140  
kind of Enlightenment experience he's

1313  
00:53:26,510 --> 00:53:24,119

trying to hook as many people into that

1314

00:53:29,510 --> 00:53:26,520

as possible before

1315

00:53:33,230 --> 00:53:29,520

the internet comes because when the

1316

00:53:35,630 --> 00:53:33,240

internet comes we'll be so distracted by

1317

00:53:39,710 --> 00:53:35,640

watching the war in Ukraine and watching

1318

00:53:42,410 --> 00:53:39,720

the World Cup that we won't even care

1319

00:53:45,349 --> 00:53:42,420

that's what he's trying to to show us

1320

00:53:47,930 --> 00:53:45,359

and so that's why I think that

1321

00:53:50,510 --> 00:53:47,940

his work is really interesting

1322

00:53:53,569 --> 00:53:50,520

and yeah I mean and troubling like it's

1323

00:53:55,549 --> 00:53:53,579

it's troubling that you know the second

1324

00:53:57,890 --> 00:53:55,559

major claim that he makes is that

1325

00:54:00,049 --> 00:53:57,900

technology is not a human activity but

1326  
00:54:01,849 --> 00:54:00,059  
that it develops Beyond human control

1327  
00:54:03,530 --> 00:54:01,859  
and

1328  
00:54:05,270 --> 00:54:03,540  
you know I find that really interesting

1329  
00:54:06,589 --> 00:54:05,280  
especially at the time where he was in I

1330  
00:54:08,569 --> 00:54:06,599  
think it would be really hard to

1331  
00:54:10,130 --> 00:54:08,579  
conceive of Technology as not being the

1332  
00:54:13,010 --> 00:54:10,140  
result of human activity when we're used

1333  
00:54:14,870 --> 00:54:13,020  
to thinking of it as an instrument yeah

1334  
00:54:16,430 --> 00:54:14,880  
when you look at how it interacts with

1335  
00:54:18,650 --> 00:54:16,440  
our lives today you can start to begin

1336  
00:54:21,049 --> 00:54:18,660  
to see how technology how technology can

1337  
00:54:23,210 --> 00:54:21,059  
develop Beyond human control but what do

1338  
00:54:25,010 --> 00:54:23,220

you what do you think he was pointing to

1339

00:54:27,230 --> 00:54:25,020

with that and how how can we kind of

1340

00:54:30,829 --> 00:54:27,240

help use that to help understand our

1341

00:54:33,470 --> 00:54:30,839

world today yeah so I I don't know if

1342

00:54:36,349 --> 00:54:33,480

you notice but I end American Cosmic

1343

00:54:39,109 --> 00:54:36,359

with a quote from him and he did not

1344

00:54:40,010 --> 00:54:39,119

want that quote uh out there while he

1345

00:54:42,770 --> 00:54:40,020

was alive

1346

00:54:45,950 --> 00:54:42,780

he basically made a condition

1347

00:54:49,849 --> 00:54:45,960

of the the periodical that that

1348

00:54:50,750 --> 00:54:49,859

published it that he must die first so I

1349

00:54:53,870 --> 00:54:50,760

think that's actually kind of

1350

00:54:56,329 --> 00:54:53,880

interesting so okay and yeah it's

1351

00:54:58,549 --> 00:54:56,339

basically his his quote is only a God

1352

00:55:01,190 --> 00:54:58,559

can save us now and of course he's not

1353

00:55:03,430 --> 00:55:01,200

talking about kind of the old ideas of

1354

00:55:05,510 --> 00:55:03,440

God right so he's talking about

1355

00:55:08,329 --> 00:55:05,520

whatever's going to help us out of this

1356

00:55:10,370 --> 00:55:08,339

crisis is it's going to be Beyond us

1357

00:55:14,510 --> 00:55:10,380

it's going to be something Divine okay

1358

00:55:17,750 --> 00:55:14,520

so I I didn't I also had a very I guess

1359

00:55:19,910 --> 00:55:17,760

you could call it if one understands

1360

00:55:21,650 --> 00:55:19,920

that he's projecting he's forecasting

1361

00:55:24,109 --> 00:55:21,660

you know and he's identifying something

1362

00:55:26,329 --> 00:55:24,119

that could be true and now that I've

1363

00:55:28,549 --> 00:55:26,339

talked to a lot more people engaged in

1364

00:55:30,829 --> 00:55:28,559

the creation of Technology especially AI

1365

00:55:34,970 --> 00:55:30,839

at the moment people who've been doing

1366

00:55:37,490 --> 00:55:34,980

this now for you know since the 90s so

1367

00:55:40,670 --> 00:55:37,500

um so right now they're incredibly

1368

00:55:44,510 --> 00:55:40,680

ecstatic with the situation that every

1369

00:55:47,870 --> 00:55:44,520

single day there's some new explosion of

1370

00:55:50,510 --> 00:55:47,880

AI that completely changes the game for

1371

00:55:53,750 --> 00:55:50,520

humans okay so Heidegger seems to have

1372

00:55:55,910 --> 00:55:53,760

seen this happen right and so we have to

1373

00:55:58,370 --> 00:55:55,920

then go back and look at those people

1374

00:56:00,470 --> 00:55:58,380

who predicted well the things that are

1375

00:56:02,270 --> 00:56:00,480

happening to us today and figure out

1376

00:56:04,730 --> 00:56:02,280

what the heck else did they say right

1377

00:56:07,069 --> 00:56:04,740

what else do we need to know right and

1378

00:56:09,470 --> 00:56:07,079

so that's what I was trying to do I was

1379

00:56:11,750 --> 00:56:09,480

trying to basically say okay we already

1380

00:56:14,569 --> 00:56:11,760

have people who have forecasted this

1381

00:56:16,970 --> 00:56:14,579

time this era what more do they have to

1382

00:56:19,370 --> 00:56:16,980

say and I placed Jacques valet in in

1383

00:56:20,809 --> 00:56:19,380

there because to me he was like he had

1384

00:56:24,230 --> 00:56:20,819

not read heide a group he wasn't aware

1385

00:56:26,210 --> 00:56:24,240

of Heidegger's philosophy but he seemed

1386

00:56:28,609 --> 00:56:26,220

like the living representation of that

1387

00:56:30,349 --> 00:56:28,619

essay you know if you were to take that

1388

00:56:32,270 --> 00:56:30,359

essay and make a human out of it that

1389

00:56:34,609 --> 00:56:32,280

would be Jacques valet right there and

1390

00:56:37,069 --> 00:56:34,619

so I was really amazed when I when I met

1391

00:56:39,770 --> 00:56:37,079

Jacques I was like okay I can really

1392

00:56:42,170 --> 00:56:39,780

learn from him because he's the

1393

00:56:43,670 --> 00:56:42,180

embodiment of what Heidegger was talking

1394

00:56:46,609 --> 00:56:43,680

about even though he does he's not read

1395

00:56:47,510 --> 00:56:46,619

the essay so okay so the question is you

1396

00:56:51,230 --> 00:56:47,520

know

1397

00:56:52,910 --> 00:56:51,240

what do we make out of this idea that

1398

00:56:57,170 --> 00:56:52,920

something that we think we create

1399

00:56:59,290 --> 00:56:57,180

precedes us and then you know succeeds

1400

00:57:01,750 --> 00:56:59,300

us yeah

1401

00:57:05,329 --> 00:57:01,760

okay that's just that's a really

1402

00:57:07,370 --> 00:57:05,339

interesting idea that could be like you

1403

00:57:09,710 --> 00:57:07,380

know that looks pretty sci-fi

1404

00:57:11,270 --> 00:57:09,720

right so this looks like a science

1405

00:57:12,650 --> 00:57:11,280

fiction that we don't want to be a part

1406

00:57:18,410 --> 00:57:12,660

of

1407

00:57:20,569 --> 00:57:18,420

actually have a a very

1408

00:57:22,730 --> 00:57:20,579

um I'll call it

1409

00:57:26,150 --> 00:57:22,740

it's a momentous interpretation of it

1410

00:57:29,210 --> 00:57:26,160

but also they are what's the right word

1411

00:57:31,730 --> 00:57:29,220

for it they're optimistic

1412

00:57:33,890 --> 00:57:31,740

so those are the people who have been

1413

00:57:36,410 --> 00:57:33,900

engaged in conversations with lately is

1414

00:57:39,770 --> 00:57:36,420

these people who are optimistic about it

1415

00:57:41,510 --> 00:57:39,780

hmm that's interesting I I maybe it's

1416

00:57:43,970 --> 00:57:41,520

just my own perspective it's hard to be

1417

00:57:45,890 --> 00:57:43,980

it can be a little hard to be optimistic

1418

00:57:47,510 --> 00:57:45,900

about it I mean the third claim that

1419

00:57:49,430 --> 00:57:47,520

that he makes in the essay is that

1420

00:57:50,750 --> 00:57:49,440

technology is the greatest danger which

1421

00:57:52,549 --> 00:57:50,760

I think we've kind of touched on in some

1422

00:57:56,150 --> 00:57:52,559

of these you know other responses just

1423

00:57:58,130 --> 00:57:56,160

in terms of the danger of of we've

1424

00:58:00,410 --> 00:57:58,140

almost like been colonized by technology

1425

00:58:02,569 --> 00:58:00,420

and now we see the world through the

1426  
00:58:05,210 --> 00:58:02,579  
eyes of technology in a way and so and

1427  
00:58:07,130 --> 00:58:05,220  
that sort of technological thinking is a

1428  
00:58:09,530 --> 00:58:07,140  
danger to us but what I also found

1429  
00:58:11,089 --> 00:58:09,540  
really interesting you know through your

1430  
00:58:13,309 --> 00:58:11,099  
work is is that it kind of gives this

1431  
00:58:16,490 --> 00:58:13,319  
other perspective of how technology can

1432  
00:58:19,430 --> 00:58:16,500  
be potentially dangerous which is that

1433  
00:58:22,250 --> 00:58:19,440  
it how it influences our belief systems

1434  
00:58:23,930 --> 00:58:22,260  
like in American Cosmic um you talk very

1435  
00:58:26,450 --> 00:58:23,940  
specifically about techno how technology

1436  
00:58:28,609 --> 00:58:26,460  
influences belief and you use the

1437  
00:58:31,130 --> 00:58:28,619  
example of the monolith from Stanley

1438  
00:58:33,770 --> 00:58:31,140

Kubrick's 2001 A Space Odyssey to

1439

00:58:35,329 --> 00:58:33,780

explore how that happens could you talk

1440

00:58:37,390 --> 00:58:35,339

a little bit about that for the

1441

00:58:40,849 --> 00:58:37,400

listeners and kind of what the monolith

1442

00:58:45,109 --> 00:58:40,859

represents in this kind of new paradigm

1443

00:58:47,630 --> 00:58:45,119

yeah so the idea is that so with the

1444

00:58:50,930 --> 00:58:47,640

monolith so a lot of American Cosmic

1445

00:58:53,450 --> 00:58:50,940

what I try to to tell people is this is

1446

00:58:55,609 --> 00:58:53,460

that in the beginning I say

1447

00:58:57,950 --> 00:58:55,619

the people who believe in this are not

1448

00:59:00,650 --> 00:58:57,960

Fringe they're actually creating the

1449

00:59:03,230 --> 00:59:00,660

technologies that we all use without

1450

00:59:05,329 --> 00:59:03,240

Consciousness unreflective right we're

1451  
00:59:07,750 --> 00:59:05,339  
using these Technologies wow I wonder if

1452  
00:59:10,970 --> 00:59:07,760  
you made them well these people

1453  
00:59:12,410 --> 00:59:10,980  
these people believe in UFOs okay and

1454  
00:59:13,849 --> 00:59:12,420  
they believe they're in contact and

1455  
00:59:15,589 --> 00:59:13,859  
they're creating these Technologies

1456  
00:59:17,630 --> 00:59:15,599  
through inspiration of this contact

1457  
00:59:20,210 --> 00:59:17,640  
right through these protocols and such

1458  
00:59:23,690 --> 00:59:20,220  
and I also wanted to say this because

1459  
00:59:25,430 --> 00:59:23,700  
again this gets back to this idea of

1460  
00:59:28,010 --> 00:59:25,440  
when I didn't want to meet Tyler at

1461  
00:59:30,650 --> 00:59:28,020  
first because I had a feeling that when

1462  
00:59:33,530 --> 00:59:30,660  
I met him I was gonna have to revise

1463  
00:59:35,569 --> 00:59:33,540

what I thought about reality on so many

1464

00:59:37,609 --> 00:59:35,579

different levels and you know sometimes

1465

00:59:40,089 --> 00:59:37,619

you just don't want to do that but

1466

00:59:43,010 --> 00:59:40,099

because it's hard and it could be

1467

00:59:45,650 --> 00:59:43,020

depressing and so one of the things that

1468

00:59:47,150 --> 00:59:45,660

I had to revise was that my government

1469

00:59:50,450 --> 00:59:47,160

was involved in programs of

1470

00:59:53,630 --> 00:59:50,460

disinformation about UFOs okay and how

1471

00:59:56,809 --> 00:59:53,640

did they do this so what I did was I

1472

01:00:00,470 --> 00:59:56,819

went back to the processes that they not

1473

01:00:04,730 --> 01:00:00,480

only used but even you know commercial

1474

01:00:08,270 --> 01:00:04,740

media uses in order to trick our minds

1475

01:00:12,770 --> 01:00:08,280

into certain beliefs and addict us two

1476

01:00:16,010 --> 01:00:12,780

technologies that make them money and

1477

01:00:19,789 --> 01:00:16,020

Jacques Valley points this out in I

1478

01:00:22,069 --> 01:00:19,799

actually I often put Publications on my

1479

01:00:24,289 --> 01:00:22,079

Twitter account that I think are helpful

1480

01:00:27,410 --> 01:00:24,299

for people if they want to look at them

1481

01:00:31,370 --> 01:00:27,420

and one of them is an essay I think it's

1482

01:00:32,930 --> 01:00:31,380

called iproduct that Jacques wrote and

1483

01:00:35,870 --> 01:00:32,940

you know he's he wrote it a long time

1484

01:00:39,410 --> 01:00:35,880

ago but he republished it in 2013 where

1485

01:00:41,329 --> 01:00:39,420

he basically says you know we buy these

1486

01:00:43,130 --> 01:00:41,339

things that we believe are products but

1487

01:00:46,789 --> 01:00:43,140

we are the products right we are the

1488

01:00:49,430 --> 01:00:46,799

products and so in in very specific ways

1489

01:00:51,849 --> 01:00:49,440

in American Cosmic what I did was I

1490

01:00:54,770 --> 01:00:51,859

shared the ways in which this

1491

01:00:57,170 --> 01:00:54,780

potentially revolutionary idea that we

1492

01:00:59,870 --> 01:00:57,180

are in contact with non-human

1493

01:01:03,770 --> 01:00:59,880

intelligence off-planet intelligence is

1494

01:01:08,530 --> 01:01:03,780

is misrepresented in the media okay and

1495

01:01:12,349 --> 01:01:08,540

made to either sell products sell Media

1496

01:01:15,049 --> 01:01:12,359

or basically just misinform us and I use

1497

01:01:18,049 --> 01:01:15,059

specific examples I had the example of

1498

01:01:19,370 --> 01:01:18,059

Ray Hernandez you know so back in that

1499

01:01:20,809 --> 01:01:19,380

time period I don't know if they still

1500

01:01:23,569 --> 01:01:20,819

do this and by the way I have friends

1501

01:01:24,950 --> 01:01:23,579

who work at like mufon okay I have

1502

01:01:27,589 --> 01:01:24,960

friends that work their field research

1503

01:01:29,870 --> 01:01:27,599

good people but mufon was engaged in

1504

01:01:31,730 --> 01:01:29,880

some activities that I wanted to to

1505

01:01:34,250 --> 01:01:31,740

share and one of those was that you know

1506

01:01:36,530 --> 01:01:34,260

Ray Hernandez and his wife Dolce

1507

01:01:38,569 --> 01:01:36,540

um they had an experience of you know

1508

01:01:41,270 --> 01:01:38,579

Ray was an atheist and his wife is

1509

01:01:43,490 --> 01:01:41,280

Catholic they had the same experience of

1510

01:01:47,329 --> 01:01:43,500

of something that was that he identified

1511

01:01:49,250 --> 01:01:47,339

as non-human intelligence and so he had

1512

01:01:50,930 --> 01:01:49,260

his own idea of what it was and she had

1513

01:01:52,190 --> 01:01:50,940

her own idea of what it was and and I

1514

01:01:53,930 --> 01:01:52,200

thought it was really good for people to

1515

01:01:56,270 --> 01:01:53,940

see that people could have the same

1516

01:01:57,230 --> 01:01:56,280

experience of what is called a UFO and

1517

01:01:59,510 --> 01:01:57,240

have completely different

1518

01:02:02,210 --> 01:01:59,520

interpretations of it and so that was

1519

01:02:05,030 --> 01:02:02,220

one but then what happened was that they

1520

01:02:07,849 --> 01:02:05,040

as good citizens put it into the

1521

01:02:09,589 --> 01:02:07,859

database of of mufon and that then was

1522

01:02:11,510 --> 01:02:09,599

taken and sold to I think it was like a

1523

01:02:13,730 --> 01:02:11,520

kangaroo one or something and it was

1524

01:02:16,069 --> 01:02:13,740

completely made to be exactly the

1525

01:02:18,349 --> 01:02:16,079

opposite of the experience that they had

1526

01:02:20,630 --> 01:02:18,359

and that's what happens in that's called

1527

01:02:23,510 --> 01:02:20,640

redaction processes of redaction and

1528

01:02:25,309 --> 01:02:23,520

that happens in in religions so a lot of

1529

01:02:27,230 --> 01:02:25,319

times religions are these very powerful

1530

01:02:30,349 --> 01:02:27,240

forces where people want to like

1531

01:02:32,630 --> 01:02:30,359

Heidegger's force of thinking right he

1532

01:02:35,089 --> 01:02:32,640

had this amazing experience and it was

1533

01:02:36,950 --> 01:02:35,099

you know shared with people students and

1534

01:02:38,809 --> 01:02:36,960

other faculty and things like that but

1535

01:02:41,990 --> 01:02:38,819

that that experience then can be

1536

01:02:43,670 --> 01:02:42,000

redacted and used for money used for

1537

01:02:47,809 --> 01:02:43,680

media and things like that and also just

1538

01:02:50,450 --> 01:02:47,819

disinformation so I see Stanley Kubrick

1539

01:02:52,450 --> 01:02:50,460

was getting at that point in 2001 Space

1540

01:02:55,010 --> 01:02:52,460

Odyssey when he was you know basically

1541

01:02:56,990 --> 01:02:55,020

the monolith appears you know what is

1542

01:02:58,549 --> 01:02:57,000

this thing the monolith okay so is it

1543

01:03:00,170 --> 01:02:58,559

extraterrestrial technology or something

1544

01:03:03,109 --> 01:03:00,180

like that I think what he's basically

1545

01:03:06,770 --> 01:03:03,119

saying was with respect to this belief

1546

01:03:09,770 --> 01:03:06,780

in space and extraterrestrial

1547

01:03:11,510 --> 01:03:09,780

you know belief it's gonna be mediated

1548

01:03:13,609 --> 01:03:11,520

through this screen

1549

01:03:15,010 --> 01:03:13,619

and by the way the model looks like our

1550

01:03:18,829 --> 01:03:15,020

phone

1551

01:03:22,490 --> 01:03:18,839

it does it does to pass off I was like

1552

01:03:23,930 --> 01:03:22,500

okay this needs to be explained

1553

01:03:25,609 --> 01:03:23,940

um and Kelly can I also say something

1554

01:03:27,829 --> 01:03:25,619

about Martin Heidegger and that I

1555

01:03:28,970 --> 01:03:27,839

promise not to go back oh no yeah

1556

01:03:33,109 --> 01:03:28,980

absolutely

1557

01:03:35,270 --> 01:03:33,119

okay so Heidegger knew that he would

1558

01:03:38,510 --> 01:03:35,280

like I said now

1559

01:03:40,069 --> 01:03:38,520

Heidegger affiliated with Nazis he had a

1560

01:03:41,510 --> 01:03:40,079

lot of students and friends who were

1561

01:03:43,910 --> 01:03:41,520

Jewish that were like what are you doing

1562

01:03:47,150 --> 01:03:43,920

you know and so I don't want to say that

1563

01:03:49,609 --> 01:03:47,160

a lot of the people that identify stuff

1564

01:03:51,410 --> 01:03:49,619

and they're not necessarily good people

1565

01:03:53,270 --> 01:03:51,420

like if I met Heidegger I don't think

1566

01:03:54,829 --> 01:03:53,280

I'd like him okay

1567

01:03:56,809 --> 01:03:54,839

um but that doesn't mean that he didn't

1568

01:03:58,190 --> 01:03:56,819

have he wasn't accurate in what he

1569

01:04:01,190 --> 01:03:58,200

forecasted

1570

01:04:03,650 --> 01:04:01,200

um he also wrote a book I'm proposing

1571

01:04:05,390 --> 01:04:03,660

that you're you know um the people who

1572

01:04:07,549 --> 01:04:05,400

listen to you read this book is called

1573

01:04:10,910 --> 01:04:07,559

meditative thinking where he basically

1574

01:04:13,430 --> 01:04:10,920

identifies the organic Network and how

1575

01:04:14,990 --> 01:04:13,440

to hook into it and then then he's going

1576

01:04:16,849 --> 01:04:15,000

to be talking about the internet Network

1577

01:04:18,950 --> 01:04:16,859

and how that's how we're going to be

1578

01:04:21,670 --> 01:04:18,960

hooking into that and these are going to

1579

01:04:24,950 --> 01:04:21,680

create two ways of thinking

1580

01:04:28,490 --> 01:04:24,960

one he espouses which is the meditative

1581

01:04:30,589 --> 01:04:28,500

thinking okay and the other he says is

1582

01:04:32,569 --> 01:04:30,599

going to be fairly detrimental and it's

1583

01:04:35,089 --> 01:04:32,579

called instrumental thinking

1584

01:04:37,549 --> 01:04:35,099

and that is the the kind of Internet

1585

01:04:39,049 --> 01:04:37,559

thinking that everybody's now hooked up

1586

01:04:41,210 --> 01:04:39,059

to

1587

01:04:42,650 --> 01:04:41,220

amazing I'll make sure that's all linked

1588

01:04:45,589 --> 01:04:42,660

up in the episode description so people

1589

01:04:47,690 --> 01:04:45,599

can check it out I appreciate it yeah

1590

01:04:50,569 --> 01:04:47,700

absolutely talking a little bit more

1591

01:04:53,089 --> 01:04:50,579

about uh technology in the media I know

1592

01:04:55,730 --> 01:04:53,099

an example that you used in one of your

1593

01:04:58,130 --> 01:04:55,740

lectures that I attended was you

1594

01:04:59,390 --> 01:04:58,140

referenced uh Jordan Peel's UFO film

1595

01:05:00,829 --> 01:04:59,400

nope

1596

01:05:02,990 --> 01:05:00,839

um can you talk a little bit I think

1597

01:05:04,490 --> 01:05:03,000

Peel's vision of the UFO phenomenon I

1598

01:05:06,049 --> 01:05:04,500

think a lot of us in the community maybe

1599

01:05:07,250 --> 01:05:06,059

the public felt like what is this movie

1600

01:05:08,569 --> 01:05:07,260

about but I think a lot of us in the

1601  
01:05:11,630 --> 01:05:08,579  
community were like who has Jordan Peele

1602  
01:05:13,609 --> 01:05:11,640  
been talking to but as bizarre as it was

1603  
01:05:15,049 --> 01:05:13,619  
can you talk a little bit about how it

1604  
01:05:16,970 --> 01:05:15,059  
speaks to the relationship between

1605  
01:05:20,329 --> 01:05:16,980  
belief in the media

1606  
01:05:23,750 --> 01:05:20,339  
yeah so I think that he did he obviously

1607  
01:05:26,690 --> 01:05:23,760  
did a lot of research right and knew a

1608  
01:05:29,750 --> 01:05:26,700  
lot about what actually happens you know

1609  
01:05:33,710 --> 01:05:29,760  
like the you know I just finished some

1610  
01:05:35,750 --> 01:05:33,720  
work on Australia and uh

1611  
01:05:40,910 --> 01:05:35,760  
and a lot of stuff that happened there

1612  
01:05:43,069 --> 01:05:40,920  
in the 90s in New South Wales and you

1613  
01:05:44,690 --> 01:05:43,079

know what it and this you can see this

1614

01:05:46,430 --> 01:05:44,700

anywhere here in the United States but

1615

01:05:49,010 --> 01:05:46,440

specifically there because there's a lot

1616

01:05:52,069 --> 01:05:49,020

of water so I like nope I thought it was

1617

01:05:53,690 --> 01:05:52,079

excellent I loved it and I know I I did

1618

01:05:54,950 --> 01:05:53,700

see how people received it in the

1619

01:05:56,870 --> 01:05:54,960

community a lot of people were upset

1620

01:05:58,309 --> 01:05:56,880

about it you know like I don't know why

1621

01:06:01,490 --> 01:05:58,319

they'd be upset about it had everything

1622

01:06:04,609 --> 01:06:01,500

you know it had the the UFO you know and

1623

01:06:06,829 --> 01:06:04,619

it had Danger and I think that's pretty

1624

01:06:09,589 --> 01:06:06,839

accurate you know for us to think that

1625

01:06:12,170 --> 01:06:09,599

these are just benign things that are in

1626

01:06:15,109 --> 01:06:12,180

our environment a lot of that's not true

1627

01:06:17,690 --> 01:06:15,119

so people now I would say I would count

1628

01:06:20,210 --> 01:06:17,700

into the thousands the people who I've

1629

01:06:23,990 --> 01:06:20,220

talked to who have had these experiences

1630

01:06:26,930 --> 01:06:24,000

all over the world and I would say half

1631

01:06:29,930 --> 01:06:26,940

of them are not happy benign experiences

1632

01:06:32,089 --> 01:06:29,940

half of them are scary experiences like

1633

01:06:34,250 --> 01:06:32,099

you see in Oak you know

1634

01:06:36,170 --> 01:06:34,260

um a lot of people have Burns and get

1635

01:06:38,750 --> 01:06:36,180

you know their eyes are either burn or

1636

01:06:41,390 --> 01:06:38,760

they suffer from Burns so you know we've

1637

01:06:44,630 --> 01:06:41,400

you know Gary Nolan's research uh talks

1638

01:06:47,750 --> 01:06:44,640

about that speaks to that so I think

1639

01:06:49,730 --> 01:06:47,760

what what he got right in nope and what

1640

01:06:51,950 --> 01:06:49,740

I really really appreciated was this

1641

01:06:53,510 --> 01:06:51,960

idea of the spectacle of it right and

1642

01:06:54,890 --> 01:06:53,520

people making money on the spectacle of

1643

01:06:57,829 --> 01:06:54,900

it and I've actually written about this

1644

01:06:59,450 --> 01:06:57,839

too so on the one hand you have the

1645

01:07:00,829 --> 01:06:59,460

actual people who are experiencing this

1646

01:07:02,809 --> 01:07:00,839

and they're traumatized a lot of times

1647

01:07:05,329 --> 01:07:02,819

now even if it's a good experience it's

1648

01:07:07,430 --> 01:07:05,339

still fairly traumatic okay changes your

1649

01:07:10,010 --> 01:07:07,440

world view and then on the other hand

1650

01:07:12,049 --> 01:07:10,020

you have a whole industry you know you

1651  
01:07:13,430 --> 01:07:12,059  
have an industry where none of the

1652  
01:07:14,870 --> 01:07:13,440  
people who are actually creating the

1653  
01:07:16,910 --> 01:07:14,880  
content are actually doing any field

1654  
01:07:18,470 --> 01:07:16,920  
research they're not actually talking to

1655  
01:07:20,450 --> 01:07:18,480  
people who are having these experiences

1656  
01:07:22,130 --> 01:07:20,460  
most of the time they have not had their

1657  
01:07:23,630 --> 01:07:22,140  
own experiences they just think it's

1658  
01:07:25,849 --> 01:07:23,640  
interesting you know they grew up with

1659  
01:07:28,069 --> 01:07:25,859  
Star Wars or you know Spielberg or

1660  
01:07:31,010 --> 01:07:28,079  
something like that so you have an

1661  
01:07:33,410 --> 01:07:31,020  
industry that feeds on itself and I

1662  
01:07:35,990 --> 01:07:33,420  
think that was also portrayed in nope

1663  
01:07:37,970 --> 01:07:36,000

you know the whole spectacle of it and

1664

01:07:39,170 --> 01:07:37,980

that's always going to be the case it's

1665

01:07:40,970 --> 01:07:39,180

always going to be the case you know

1666

01:07:43,370 --> 01:07:40,980

that you know it happens by the way in

1667

01:07:46,130 --> 01:07:43,380

all religions as well so you know if you

1668

01:07:48,770 --> 01:07:46,140

go to Lords right where you know there's

1669

01:07:51,710 --> 01:07:48,780

an apparition said to have happened to a

1670

01:07:53,809 --> 01:07:51,720

girl with the Virgin Mary uh there's a

1671

01:07:55,970 --> 01:07:53,819

lot of kitschy stuff that's being sold

1672

01:07:58,130 --> 01:07:55,980

there there's like an industry you know

1673

01:07:59,630 --> 01:07:58,140

you can go to shops and get you know all

1674

01:08:01,130 --> 01:07:59,640

these objects and things like that which

1675

01:08:03,589 --> 01:08:01,140

by the way I think they're cool you know

1676

01:08:05,589 --> 01:08:03,599

I own them also but it's part of the

1677

01:08:09,289 --> 01:08:05,599

industry there's an industry of

1678

01:08:11,750 --> 01:08:09,299

religiosity there's an industry of UFOs

1679

01:08:13,490 --> 01:08:11,760

huge it's getting big but I think it's

1680

01:08:15,890 --> 01:08:13,500

really important to kind of separate the

1681

01:08:17,570 --> 01:08:15,900

industry from you know some people

1682

01:08:19,490 --> 01:08:17,580

actually have experiences that they

1683

01:08:21,530 --> 01:08:19,500

didn't even want these experiences to

1684

01:08:23,870 --> 01:08:21,540

happen to them and then you know they

1685

01:08:26,090 --> 01:08:23,880

have them happen and boom their whole

1686

01:08:29,209 --> 01:08:26,100

life changes you know like Chris Bledsoe

1687

01:08:33,349 --> 01:08:29,219

again you know he he didn't he wasn't

1688

01:08:38,329 --> 01:08:35,870

I love that you brought up the spectacle

1689

01:08:41,030 --> 01:08:38,339

um because uh you actually introduced me

1690

01:08:42,709 --> 01:08:41,040

to the book Society of the spectacle and

1691

01:08:44,809 --> 01:08:42,719

that book really helped me sort of marry

1692

01:08:46,189 --> 01:08:44,819

Heidegger's ideas about technology to

1693

01:08:49,189 --> 01:08:46,199

what you were saying about technology

1694

01:08:50,930 --> 01:08:49,199

and media influence and I actually for

1695

01:08:53,329 --> 01:08:50,940

the listeners I wanted to read just a

1696

01:08:55,189 --> 01:08:53,339

couple of lines excerpted from like the

1697

01:08:56,269 --> 01:08:55,199

first couple pages of the book that I

1698

01:08:58,070 --> 01:08:56,279

think might be helpful and then I have

1699

01:08:59,269 --> 01:08:58,080

some questions because it's a

1700

01:09:02,090 --> 01:08:59,279

complicated book this is not an easy

1701

01:09:04,550 --> 01:09:02,100

read either it is Kelly but I loved it

1702

01:09:06,769 --> 01:09:04,560

that I'm really like so impressed with

1703

01:09:09,289 --> 01:09:06,779

you like you get an A in any class that

1704

01:09:12,050 --> 01:09:09,299

I taught like you follow up you read the

1705

01:09:14,870 --> 01:09:12,060

readings which are very hard to read and

1706

01:09:17,990 --> 01:09:14,880

and know them and understand them well

1707

01:09:20,510 --> 01:09:18,000

and have great questions so good job oh

1708

01:09:22,970 --> 01:09:20,520

thank you I've been I've been obsessed

1709

01:09:24,289 --> 01:09:22,980

um so here's just a couple of lines that

1710

01:09:26,809 --> 01:09:24,299

I've pulled out that I think might be

1711

01:09:29,030 --> 01:09:26,819

helpful so in societies where Modern

1712

01:09:30,950 --> 01:09:29,040

conditions of production Prevail all of

1713

01:09:33,229 --> 01:09:30,960

life presents itself as an immense

1714

01:09:35,269 --> 01:09:33,239

accumulation of spectacles everything

1715

01:09:37,249 --> 01:09:35,279

that was directly lived has moved away

1716

01:09:39,309 --> 01:09:37,259

into a representation

1717

01:09:42,229 --> 01:09:39,319

the spectacle presents itself

1718

01:09:44,329 --> 01:09:42,239

simultaneously as all of society as part

1719

01:09:47,269 --> 01:09:44,339

of society and as an instrument of

1720

01:09:48,709 --> 01:09:47,279

unification as a part of society it is

1721

01:09:50,689 --> 01:09:48,719

specifically the sector which

1722

01:09:51,829 --> 01:09:50,699

concentrates all gazing and all

1723

01:09:54,050 --> 01:09:51,839

consciousness

1724

01:09:56,209 --> 01:09:54,060

due to the very fact that this sector is

1725

01:09:58,310 --> 01:09:56,219

separate it is the common ground of the

1726

01:10:01,070 --> 01:09:58,320

deceived gays and of false consciousness

1727

01:10:02,870 --> 01:10:01,080

and the unification it achieves is

1728

01:10:04,729 --> 01:10:02,880

nothing but an official language of

1729

01:10:07,189 --> 01:10:04,739

generalized separation

1730

01:10:09,770 --> 01:10:07,199

the spectacle is not a collection of

1731

01:10:13,189 --> 01:10:09,780

images but a social relation among

1732

01:10:16,310 --> 01:10:13,199

people mediated by images and this last

1733

01:10:18,650 --> 01:10:16,320

part the spectacle grasped in its

1734

01:10:20,330 --> 01:10:18,660

totality is both the result and the

1735

01:10:22,970 --> 01:10:20,340

project of an existing mode of

1736

01:10:25,669 --> 01:10:22,980

production it is not a supplement to the

1737

01:10:28,130 --> 01:10:25,679

real world and additional decoration it

1738

01:10:31,010 --> 01:10:28,140

is the heart of the unrealism of the

1739

01:10:33,350 --> 01:10:31,020

real Society so can you talk a little

1740

01:10:36,410 --> 01:10:33,360

bit about like what this means and what

1741

01:10:40,790 --> 01:10:36,420

it looks like in our everyday lives

1742

01:10:45,830 --> 01:10:40,800

yes so this is gained board and he is

1743

01:10:48,530 --> 01:10:45,840

looking at the again there's no internet

1744

01:10:51,229 --> 01:10:48,540

yet right when he's writing this and so

1745

01:10:53,149 --> 01:10:51,239

he's basically identifying the what's

1746

01:10:56,570 --> 01:10:53,159

going to happen in the future and he's

1747

01:10:59,810 --> 01:10:56,580

looking at it as kind of a life way that

1748

01:11:02,750 --> 01:10:59,820

we're just about to get into

1749

01:11:04,430 --> 01:11:02,760

um and live like he's correct this is

1750

01:11:06,950 --> 01:11:04,440

another thing that Heidegger says is

1751

01:11:09,470 --> 01:11:06,960

that we tend to think that we can pick

1752

01:11:12,649 --> 01:11:09,480

up and put down our Technologies but

1753

01:11:16,550 --> 01:11:12,659

that's a that's not true we are embedded

1754

01:11:18,290 --> 01:11:16,560

within a technological world and we're

1755

01:11:20,570 --> 01:11:18,300

not going to be able to escape it even

1756

01:11:22,130 --> 01:11:20,580

if we try to get off the grid the

1757

01:11:24,110 --> 01:11:22,140

frequencies of the satellites I mean

1758

01:11:27,229 --> 01:11:24,120

we're just in it right and everybody we

1759

01:11:29,030 --> 01:11:27,239

meet is in it as well so it's not like

1760

01:11:30,890 --> 01:11:29,040

we can separate ourselves out and I

1761

01:11:33,649 --> 01:11:30,900

think that's what he's basically saying

1762

01:11:35,510 --> 01:11:33,659

is that it used to be that we could turn

1763

01:11:39,350 --> 01:11:35,520

the spectacle on so you know television

1764

01:11:41,510 --> 01:11:39,360

back in the day a the radio back in the

1765

01:11:43,970 --> 01:11:41,520

day day you know way back in the day

1766

01:11:46,430 --> 01:11:43,980

um these were forms of the spectacle

1767

01:11:48,830 --> 01:11:46,440

that you that gave us a

1768

01:11:50,330 --> 01:11:48,840

a feeling that we're we were United with

1769

01:11:53,209 --> 01:11:50,340

people because we could turn on the

1770

01:11:54,890 --> 01:11:53,219

radio and listen to what's happening say

1771

01:11:57,110 --> 01:11:54,900

we live in Iowa and we could listen to

1772

01:11:59,030 --> 01:11:57,120

what's happening in New York right and

1773

01:12:00,590 --> 01:11:59,040

that gave us a sense that we were

1774

01:12:02,590 --> 01:12:00,600

together

1775

01:12:05,990 --> 01:12:02,600

um now we have you know the radio

1776

01:12:08,149 --> 01:12:06,000

supercharged right so what does this

1777

01:12:10,189 --> 01:12:08,159

mean basically he's saying he's he's

1778

01:12:13,130 --> 01:12:10,199

talking a lot about how this is the

1779

01:12:17,990 --> 01:12:13,140

basis of the economy and how because

1780

01:12:20,750 --> 01:12:18,000

money is so intricately involved with

1781

01:12:22,550 --> 01:12:20,760

representation I don't even know see

1782

01:12:25,850 --> 01:12:22,560

this is why I think reading Heidegger's

1783

01:12:28,910 --> 01:12:25,860

book called what is thinking is probably

1784

01:12:31,330 --> 01:12:28,920

so important because most of my students

1785

01:12:35,330 --> 01:12:31,340

have no idea now because of their age

1786

01:12:38,390 --> 01:12:35,340

they're not aware of like they don't

1787

01:12:39,770 --> 01:12:38,400

make a connection between what gee the

1788

01:12:41,390 --> 01:12:39,780

board is talking about like you know

1789

01:12:44,149 --> 01:12:41,400

there's this lived reality and then

1790

01:12:46,870 --> 01:12:44,159

there's representation of reality it's

1791

01:12:49,550 --> 01:12:46,880

all it all runs in the same

1792

01:12:54,850 --> 01:12:49,560

spectacle but that doesn't mean we can't

1793

01:12:57,290 --> 01:12:54,860

use our intelligence to understand

1794

01:13:00,830 --> 01:12:57,300

that we're living within this spectacle

1795

01:13:03,169 --> 01:13:00,840

I mean like most people

1796

01:13:05,810 --> 01:13:03,179

um can differentiate different avatars

1797

01:13:07,430 --> 01:13:05,820

right in their social social media

1798

01:13:09,229 --> 01:13:07,440

communities you know in this community I

1799

01:13:11,270 --> 01:13:09,239

have this Avatar this so you're kind of

1800

01:13:14,750 --> 01:13:11,280

different personas and things like that

1801  
01:13:16,130 --> 01:13:14,760  
right so in a sense we live within these

1802  
01:13:19,130 --> 01:13:16,140  
representations

1803  
01:13:20,750 --> 01:13:19,140  
hmm no it makes sense and it's actually

1804  
01:13:23,450 --> 01:13:20,760  
a great transition to one of our final

1805  
01:13:25,189 --> 01:13:23,460  
topics which is Plato's Republic and

1806  
01:13:27,290 --> 01:13:25,199  
specifically The Narrative of the cave

1807  
01:13:28,550 --> 01:13:27,300  
so for those listening who may not have

1808  
01:13:30,649 --> 01:13:28,560  
read the cave since college or maybe

1809  
01:13:32,330 --> 01:13:30,659  
haven't read it at all Plato's Cave

1810  
01:13:33,830 --> 01:13:32,340  
involves a scenario where people are

1811  
01:13:36,169 --> 01:13:33,840  
tied up in a cave looking at a wall

1812  
01:13:37,910 --> 01:13:36,179  
behind them there is a roaring fire and

1813  
01:13:39,530 --> 01:13:37,920

people walking around carrying objects

1814

01:13:41,689 --> 01:13:39,540

that are casting Shadows on the wall in

1815

01:13:43,250 --> 01:13:41,699

front of the prisoners to the prisoners

1816

01:13:45,350 --> 01:13:43,260

they think that the Shadows are real

1817

01:13:46,910 --> 01:13:45,360

it's all they've ever known so if

1818

01:13:48,050 --> 01:13:46,920

someone were to untie them and tap them

1819

01:13:49,669 --> 01:13:48,060

on the shoulder and make them turn

1820

01:13:51,169 --> 01:13:49,679

around they wouldn't even necessarily

1821

01:13:52,970 --> 01:13:51,179

know what they were looking at and it

1822

01:13:55,550 --> 01:13:52,980

would look less real to them than what

1823

01:13:57,110 --> 01:13:55,560

was on the wall so my question for you

1824

01:13:58,729 --> 01:13:57,120

is

1825

01:14:00,770 --> 01:13:58,739

um are the Shadows on the wall the

1826

01:14:02,510 --> 01:14:00,780

phenomenon that's being explained in

1827

01:14:04,250 --> 01:14:02,520

society of the spectacle like were they

1828

01:14:06,649 --> 01:14:04,260

dealing with the same issue in Ancient

1829

01:14:10,070 --> 01:14:06,659

Rome or is Plato referring to something

1830

01:14:12,110 --> 01:14:10,080

else yeah this is a great question it

1831

01:14:13,130 --> 01:14:12,120

depends on who you ask so I'm going to

1832

01:14:14,810 --> 01:14:13,140

tell you that there are different

1833

01:14:16,310 --> 01:14:14,820

interpretations

1834

01:14:19,070 --> 01:14:16,320

um there's kind of a

1835

01:14:21,470 --> 01:14:19,080

canonical interpretation of the allegory

1836

01:14:25,310 --> 01:14:21,480

of the cave and then there's other

1837

01:14:28,130 --> 01:14:25,320

interpretations and the so the allegory

1838

01:14:30,229 --> 01:14:28,140

of the cave is in so Plato is a

1839

01:14:31,370 --> 01:14:30,239

philosopher of you know a very

1840

01:14:33,050 --> 01:14:31,380

well-known philosopher within Western

1841

01:14:35,810 --> 01:14:33,060

Society almost everybody's heard of

1842

01:14:38,209 --> 01:14:35,820

Plato he was the student of Socrates who

1843

01:14:40,370 --> 01:14:38,219

never wrote anything and they were just

1844

01:14:43,070 --> 01:14:40,380

at the cusp of a new technology called

1845

01:14:45,169 --> 01:14:43,080

right here okay so they were you know it

1846

01:14:48,169 --> 01:14:45,179

was writing and Plato was actually

1847

01:14:50,870 --> 01:14:48,179

fairly resistant to it and he tended to

1848

01:14:53,570 --> 01:14:50,880

write we tend to he did he wrote

1849

01:14:56,209 --> 01:14:53,580

everything in dialogue form okay and

1850

01:14:59,390 --> 01:14:56,219

that was kind of a way to resist what he

1851  
01:15:03,229 --> 01:14:59,400  
thought was a separation of Knowledge

1852  
01:15:05,930 --> 01:15:03,239  
from its uh source which is what he

1853  
01:15:07,729 --> 01:15:05,940  
thought writing was doing so he was

1854  
01:15:10,430 --> 01:15:07,739  
critical of that and he wanted writing

1855  
01:15:12,410 --> 01:15:10,440  
to to you know to be basically like

1856  
01:15:15,770 --> 01:15:12,420  
meditative thinking like in Heidegger's

1857  
01:15:17,930 --> 01:15:15,780  
sense okay so let's set the stage for

1858  
01:15:21,290 --> 01:15:17,940  
you know who who wrote this the allegory

1859  
01:15:22,910 --> 01:15:21,300  
of the cave let's talk about then the

1860  
01:15:25,790 --> 01:15:22,920  
ways in which the allegory of the cave

1861  
01:15:29,330 --> 01:15:25,800  
first it's included in a book about

1862  
01:15:34,010 --> 01:15:29,340  
politics called The Republic and the

1863  
01:15:37,490 --> 01:15:34,020

Republic is a book about the question

1864

01:15:40,669 --> 01:15:37,500

can there be a just Society

1865

01:15:42,790 --> 01:15:40,679

okay super simple question can there be

1866

01:15:46,430 --> 01:15:42,800

a just Society

1867

01:15:49,010 --> 01:15:46,440

these men are living in Athens

1868

01:15:51,830 --> 01:15:49,020

and Socrates

1869

01:15:54,410 --> 01:15:51,840

who's not actually doing anything wrong

1870

01:15:57,590 --> 01:15:54,420

except for teaching young people

1871

01:15:59,570 --> 01:15:57,600

is sentenced to death by his government

1872

01:16:02,930 --> 01:15:59,580

by the Athens government

1873

01:16:06,830 --> 01:16:02,940

and Plato and all of those who are

1874

01:16:09,709 --> 01:16:06,840

Socrates and students beg him not to

1875

01:16:11,990 --> 01:16:09,719

take Hemlock and die right he's he has

1876

01:16:13,790 --> 01:16:12,000

an out if he wants he does not have to

1877

01:16:15,470 --> 01:16:13,800

do that but he does he takes it and it's

1878

01:16:17,750 --> 01:16:15,480

called that's the the dialogue called

1879

01:16:19,669 --> 01:16:17,760

the apology where he's basically talking

1880

01:16:23,750 --> 01:16:19,679

about why he's going to do this well

1881

01:16:25,610 --> 01:16:23,760

think of what kind of mindset that puts

1882

01:16:29,689 --> 01:16:25,620

Plato in

1883

01:16:32,950 --> 01:16:29,699

this is traumatizing he's traumatized

1884

01:16:35,930 --> 01:16:32,960

because he's witnessing

1885

01:16:37,370 --> 01:16:35,940

he's witnessing a terrorist act by his

1886

01:16:40,370 --> 01:16:37,380

government

1887

01:16:43,790 --> 01:16:40,380

so okay so let's just get that straight

1888

01:16:45,530 --> 01:16:43,800

so he's writing the Republic not as an

1889

01:16:48,050 --> 01:16:45,540

act of hey I wonder if we could ever

1890

01:16:49,310 --> 01:16:48,060

have a just Society but as a lived

1891

01:16:52,850 --> 01:16:49,320

reality

1892

01:16:57,110 --> 01:16:52,860

like really and this is 2500 years ago

1893

01:17:01,070 --> 01:16:57,120

and he asks can we ever have a reality

1894

01:17:03,229 --> 01:17:01,080

of Justice you know of of a political

1895

01:17:05,450 --> 01:17:03,239

system that doesn't do this kind of

1896

01:17:08,390 --> 01:17:05,460

thing to those people who contributed

1897

01:17:11,510 --> 01:17:08,400

the most to it so this is the question

1898

01:17:16,550 --> 01:17:11,520

that he's asking and um

1899

01:17:19,790 --> 01:17:16,560

what I tell like my own kids even and my

1900

01:17:22,189 --> 01:17:19,800

students is that the allegory of the

1901

01:17:25,070 --> 01:17:22,199

cave is the first red pill

1902

01:17:28,490 --> 01:17:25,080

it's their first document

1903

01:17:31,130 --> 01:17:28,500

and it's the most important one too okay

1904

01:17:33,709 --> 01:17:31,140

what's happening here so when I learned

1905

01:17:36,649 --> 01:17:33,719

about it I was in high school then I was

1906

01:17:37,970 --> 01:17:36,659

in college and it never changed it was

1907

01:17:39,709 --> 01:17:37,980

always this

1908

01:17:44,689 --> 01:17:39,719

that

1909

01:17:47,990 --> 01:17:44,699

it's basically a story about Plato's

1910

01:17:50,870 --> 01:17:48,000

about socrates's idea of the good

1911

01:17:53,270 --> 01:17:50,880

because when the person who gets free

1912

01:17:55,729 --> 01:17:53,280

from the cave you know there's a guy who

1913

01:17:57,590 --> 01:17:55,739

or you know a person who actually gets

1914

01:17:59,510 --> 01:17:57,600

free from the cave goes outside the cave

1915

01:18:01,430 --> 01:17:59,520

and sees this that there's the sun

1916

01:18:04,610 --> 01:18:01,440

doesn't look at the Sun or maybe does

1917

01:18:07,370 --> 01:18:04,620

but his eyes hurt and he begins to see

1918

01:18:10,310 --> 01:18:07,380

stuff and he's like wow what's in the

1919

01:18:12,950 --> 01:18:10,320

caves just a shadow of what's real

1920

01:18:14,209 --> 01:18:12,960

and so this is what most how if you take

1921

01:18:18,709 --> 01:18:14,219

a philosophy class you're going to be

1922

01:18:20,750 --> 01:18:18,719

taught about that that this is the

1923

01:18:23,450 --> 01:18:20,760

interpretation of the allegory of the

1924

01:18:24,830 --> 01:18:23,460

cave and I never questioned it okay so

1925

01:18:28,370 --> 01:18:24,840

that was the interpretation was it was

1926

01:18:31,729 --> 01:18:28,380

the epistemology of the good in Plato's

1927

01:18:34,669 --> 01:18:31,739

philosophy that you know once we start

1928

01:18:36,470 --> 01:18:34,679

to recognize that there are things

1929

01:18:38,330 --> 01:18:36,480

behind the representation kind of going

1930

01:18:40,130 --> 01:18:38,340

back to the spectacle that there are

1931

01:18:42,350 --> 01:18:40,140

these real things behind these

1932

01:18:44,750 --> 01:18:42,360

representations of Love or Justice there

1933

01:18:47,330 --> 01:18:44,760

are these things and that if we can

1934

01:18:49,729 --> 01:18:47,340

focus on those we'll get a better sense

1935

01:18:51,530 --> 01:18:49,739

of them okay and that this is his

1936

01:18:53,570 --> 01:18:51,540

epistemology all right all right no

1937

01:18:55,189 --> 01:18:53,580

problem I've been you know I've I was a

1938

01:18:57,950 --> 01:18:55,199

good philosophy

1939

01:19:01,610 --> 01:18:57,960

student you know got got my good grades

1940

01:19:03,649 --> 01:19:01,620

okay all right fast forward learning

1941

01:19:07,430 --> 01:19:03,659

about UFOs

1942

01:19:10,729 --> 01:19:07,440

and I I also you know taken to

1943

01:19:13,250 --> 01:19:10,739

consideration that a lot of the kinds of

1944

01:19:15,770 --> 01:19:13,260

movies that we like today use the

1945

01:19:17,750 --> 01:19:15,780

allegory of the cave as a template so

1946

01:19:19,850 --> 01:19:17,760

like the Matrix

1947

01:19:22,430 --> 01:19:19,860

um The Truman Show

1948

01:19:23,750 --> 01:19:22,440

um this Netflix series 1829 you know

1949

01:19:26,870 --> 01:19:23,760

that got canceled and everybody got

1950

01:19:29,930 --> 01:19:26,880

upset about it okay so the uh the idea

1951

01:19:31,970 --> 01:19:29,940

is that we live in a simulation okay and

1952

01:19:34,430 --> 01:19:31,980

that we we don't know that we do because

1953

01:19:36,770 --> 01:19:34,440

it's such a good simulation okay say it

1954

01:19:38,450 --> 01:19:36,780

has haptic technology right so we're

1955

01:19:40,090 --> 01:19:38,460

like we're in the simulation we can't

1956

01:19:42,229 --> 01:19:40,100

get out of it that's the other

1957

01:19:43,610 --> 01:19:42,239

interpretation of the allegory of the

1958

01:19:45,290 --> 01:19:43,620

cave so you've got those two

1959

01:19:47,390 --> 01:19:45,300

interpretations one's kind of like a

1960

01:19:49,729 --> 01:19:47,400

scholarly idea and the other is a more

1961

01:19:51,410 --> 01:19:49,739

popular cultural idea that the allegory

1962

01:19:54,350 --> 01:19:51,420

of the cave means this

1963

01:19:56,270 --> 01:19:54,360

okay I never questioned those after

1964

01:19:59,030 --> 01:19:56,280

American Cosmic

1965

01:20:01,250 --> 01:19:59,040

I became well let's put it this way

1966

01:20:03,950 --> 01:20:01,260

sometimes certain things you you read

1967

01:20:06,770 --> 01:20:03,960

when you're younger come back to you and

1968

01:20:08,390 --> 01:20:06,780

they don't let you go so I became I

1969

01:20:09,830 --> 01:20:08,400

wouldn't say that I was obsessed with

1970

01:20:12,590 --> 01:20:09,840

allegory in the cave I would say that

1971

01:20:15,290 --> 01:20:12,600

allegory of the cave was coming back to

1972

01:20:16,970 --> 01:20:15,300

me like a bad song that you try to get

1973

01:20:18,470 --> 01:20:16,980

out of your head but it keeps coming

1974

01:20:20,450 --> 01:20:18,480

back and you're like I wish that would

1975

01:20:22,790 --> 01:20:20,460

just go away if I sing it will it go

1976

01:20:24,530 --> 01:20:22,800

away no it's stuck in my head and you're

1977

01:20:25,910 --> 01:20:24,540

you won't you know you you don't want to

1978

01:20:27,830 --> 01:20:25,920

tell your friends because then it'll get

1979

01:20:30,470 --> 01:20:27,840

stuck in their head but of course I had

1980

01:20:32,209 --> 01:20:30,480

to tell my friends oh the Hell go to the

1981

01:20:33,649 --> 01:20:32,219

cave what do you think that means and so

1982

01:20:35,090 --> 01:20:33,659

they would tell me you know either one

1983

01:20:37,370 --> 01:20:35,100

or the other of those interpretations

1984

01:20:41,330 --> 01:20:37,380

and then I would say but what about

1985

01:20:42,890 --> 01:20:41,340

those people that that tied up the

1986

01:20:45,290 --> 01:20:42,900

people in the cave what do you think

1987

01:20:47,510 --> 01:20:45,300

about them and they're like ah come on

1988

01:20:50,390 --> 01:20:47,520

it's just an allegory it's not reality

1989

01:20:51,770 --> 01:20:50,400

it's not made to be literal basically I

1990

01:20:53,570 --> 01:20:51,780

was thinking about it all the time I

1991

01:20:55,250 --> 01:20:53,580

asked everyone I knew about it I said

1992

01:20:56,870 --> 01:20:55,260

tell me about this tell me about the

1993

01:20:59,090 --> 01:20:56,880

allegory of the cave you know and so

1994

01:21:01,430 --> 01:20:59,100

they would all say Diana you're thinking

1995

01:21:03,530 --> 01:21:01,440

way too hard about allegory the cave and

1996

01:21:04,790 --> 01:21:03,540

I was like no I don't think I am I think

1997

01:21:08,030 --> 01:21:04,800

we're actually just trying to understand

1998

01:21:09,649 --> 01:21:08,040

it better and here's where it gets the

1999

01:21:11,330 --> 01:21:09,659

allegory of the cave becomes something

2000

01:21:13,030 --> 01:21:11,340

completely different than those two

2001

01:21:17,390 --> 01:21:13,040

interpretations that I just suggested

2002

01:21:18,709 --> 01:21:17,400

and I think that it's an accurate I

2003

01:21:20,149 --> 01:21:18,719

think that what I think about it is

2004

01:21:22,790 --> 01:21:20,159

actually probably what was going on in

2005

01:21:24,530 --> 01:21:22,800

Plato's mind now a lot of philosophers

2006

01:21:26,209 --> 01:21:24,540

would be mad at me for thinking this but

2007

01:21:28,910 --> 01:21:26,219

I do know some philosophers who agree

2008

01:21:30,290 --> 01:21:28,920

with me so in my search for other people

2009

01:21:32,149 --> 01:21:30,300

who've thought about it in the same way

2010

01:21:33,290 --> 01:21:32,159

that I'm going to tell you about what I

2011

01:21:36,590 --> 01:21:33,300

think about it

2012

01:21:39,229 --> 01:21:36,600

um I Came Upon James Baden he's a

2013

01:21:41,630 --> 01:21:39,239

professor of philosophy and he had what

2014

01:21:43,550 --> 01:21:41,640

he called a spooky interpretation of the

2015

01:21:45,709 --> 01:21:43,560

allegory of the cave and I thought that

2016

01:21:47,149 --> 01:21:45,719

kind of sounds like what you know I

2017

01:21:48,350 --> 01:21:47,159

think my interpretation is somewhat

2018

01:21:50,030 --> 01:21:48,360

spooky

2019

01:21:53,149 --> 01:21:50,040

um let's see what he had to say well we

2020

01:21:56,030 --> 01:21:53,159

were we were exactly right on in terms

2021

01:21:58,370 --> 01:21:56,040

of having an agreement about what it

2022

01:22:02,270 --> 01:21:58,380

meant okay so and this is this is what

2023

01:22:05,330 --> 01:22:02,280

we say is that in the Republic there's a

2024

01:22:07,850 --> 01:22:05,340

conversation between Socrates and glacon

2025

01:22:10,130 --> 01:22:07,860

and they're basically you know they're

2026

01:22:13,070 --> 01:22:10,140

they're they're banding about this idea

2027

01:22:14,030 --> 01:22:13,080

of can we have a just society and they

2028

01:22:17,750 --> 01:22:14,040

present

2029

01:22:19,430 --> 01:22:17,760

it they're like nah that doesn't sound

2030

01:22:20,990 --> 01:22:19,440

good nah that doesn't sound good no that

2031

01:22:22,910 --> 01:22:21,000

doesn't sound good until they get to the

2032

01:22:24,590 --> 01:22:22,920

very end and then Socrates says you know

2033

01:22:26,390 --> 01:22:24,600

what let's talk about this allegory of

2034

01:22:29,570 --> 01:22:26,400

the cave and so he basically talks about

2035

01:22:33,110 --> 01:22:29,580

it and then he says don't you think that

2036

01:22:38,830 --> 01:22:33,120

we need to create a

2037

01:22:41,209 --> 01:22:38,840

a craft that it's a craft that engages

2038

01:22:43,790 --> 01:22:41,219

each other in helping each other

2039

01:22:47,390 --> 01:22:43,800

identify this thing the spectacle the

2040

01:22:49,490 --> 01:22:47,400

Shadows and glaucon says yeah I think we

2041

01:22:51,649 --> 01:22:49,500

do I think we need to do that and I

2042

01:22:54,530 --> 01:22:51,659

think that that's what the point of the

2043

01:22:56,270 --> 01:22:54,540

Republic is is that it's exactly the

2044

01:22:58,370 --> 01:22:56,280

point that Heidegger came to in

2045

01:23:01,310 --> 01:22:58,380

meditative thinking there's no just

2046

01:23:03,410 --> 01:23:01,320

Society but what there is is there's the

2047

01:23:05,209 --> 01:23:03,420

ability there's the Sangha and that's

2048

01:23:08,209 --> 01:23:05,219

what I was trying to get with um

2049

01:23:11,450 --> 01:23:08,219

theories of everything and Kurt and he's

2050

01:23:14,149 --> 01:23:11,460

so sweet to go with me there you know is

2051

01:23:15,770 --> 01:23:14,159

that it's it's the Sangha which is a

2052

01:23:19,010 --> 01:23:15,780

Buddhist term for the community of

2053

01:23:21,530 --> 01:23:19,020

people who are with you who see that

2054

01:23:24,530 --> 01:23:21,540

there's the spectacle who see that

2055

01:23:26,810 --> 01:23:24,540

there's the the treasonous you know ways

2056

01:23:29,090 --> 01:23:26,820

in which people hurt each other and even

2057

01:23:31,610 --> 01:23:29,100

governments killing Socrates and things

2058

01:23:33,830 --> 01:23:31,620

like that you know Martin Luther King

2059

01:23:36,350 --> 01:23:33,840

and you know people like that and you

2060

01:23:38,450 --> 01:23:36,360

start to say to each other let's help

2061

01:23:40,729 --> 01:23:38,460

each other and that's what Heidegger was

2062

01:23:43,250 --> 01:23:40,739

trying to do and that's why his you know

2063

01:23:45,290 --> 01:23:43,260

classrooms were standing room only and

2064

01:23:48,169 --> 01:23:45,300

that's why he became famous with because

2065

01:23:51,290 --> 01:23:48,179

he presented a way out and the way that

2066

01:23:54,169 --> 01:23:51,300

it's that reading of the of the Republic

2067

01:23:56,930 --> 01:23:54,179

of Plato's allegory the cave which is

2068

01:23:58,370 --> 01:23:56,940

not about we are in a simulation yeah

2069

01:24:00,770 --> 01:23:58,380

we're in a simulation but that doesn't

2070

01:24:03,410 --> 01:24:00,780

mean we're trapped we can talk about it

2071

01:24:07,010 --> 01:24:03,420

we can talk about what we see and you

2072

01:24:08,930 --> 01:24:07,020

know and the truth or falsity of it and

2073

01:24:10,729 --> 01:24:08,940

you know what it means to us and we

2074

01:24:13,250 --> 01:24:10,739

could do this together what I like about

2075

01:24:15,410 --> 01:24:13,260

the allegory of the cave is it presents

2076

01:24:17,810 --> 01:24:15,420

something that's not individualistic

2077

01:24:20,870 --> 01:24:17,820

it's a philosophy of togetherness

2078

01:24:24,110 --> 01:24:20,880

there's a sense of community within it

2079

01:24:26,030 --> 01:24:24,120

I love that I I've read Republic a

2080

01:24:27,830 --> 01:24:26,040

couple times over the last year after

2081

01:24:29,930 --> 01:24:27,840

and I feel like I've understood it a

2082

01:24:31,130 --> 01:24:29,940

little better each time

2083

01:24:32,330 --> 01:24:31,140

um and I know that you said to me at one

2084

01:24:34,669 --> 01:24:32,340

point one of our emails over the summer

2085

01:24:36,890 --> 01:24:34,679

that like these are dangerous ideas and

2086

01:24:39,530 --> 01:24:36,900

I think at the time I was like not quite

2087

01:24:41,330 --> 01:24:39,540

sure what you meant by that and I had to

2088

01:24:43,130 --> 01:24:41,340

go back and try again you know to be

2089

01:24:45,709 --> 01:24:43,140

like what is dangerous about this and

2090

01:24:47,930 --> 01:24:45,719

why did why were they killed by their

2091

01:24:51,410 --> 01:24:47,940

government for you know like why were

2092

01:24:52,189 --> 01:24:51,420

these people targeted right and um to be

2093

01:24:53,689 --> 01:24:52,199

honest I don't know if it's something

2094

01:24:55,010 --> 01:24:53,699

I've been ready to talk about publicly

2095

01:24:56,570 --> 01:24:55,020

yet because I think that like when you

2096

01:24:57,950 --> 01:24:56,580

really start to get there like it's kind

2097

01:24:59,750 --> 01:24:57,960

of it is radical stuff and there's

2098

01:25:02,209 --> 01:24:59,760

people who would might not like what I

2099

01:25:04,490 --> 01:25:02,219

have to say but it does remind me of I

2100

01:25:06,890 --> 01:25:04,500

my best friend my oldest and dearest

2101

01:25:09,890 --> 01:25:06,900

friend is uh an attorney and she's a

2102

01:25:11,209 --> 01:25:09,900

very very smart woman and she said to me

2103

01:25:13,430 --> 01:25:11,219

a few years ago after becoming an

2104

01:25:15,770 --> 01:25:13,440

attorney that like she thought that she

2105

01:25:17,930 --> 01:25:15,780

was getting into the law because she

2106

01:25:19,910 --> 01:25:17,940

believed in Justice like that's why she

2107

01:25:21,470 --> 01:25:19,920

started but that what she realized by

2108

01:25:23,689 --> 01:25:21,480

being an attorney is that there is no

2109

01:25:25,610 --> 01:25:23,699

such thing as Justice and that people

2110

01:25:27,530 --> 01:25:25,620

come to her wanting justice but that she

2111

01:25:30,590 --> 01:25:27,540

can't give them Justice she can give

2112

01:25:32,510 --> 01:25:30,600

them like money maybe and like maybe

2113

01:25:34,850 --> 01:25:32,520

some revenge of some kind some sort of

2114

01:25:37,130 --> 01:25:34,860

like punitive measures but she can't you

2115

01:25:39,169 --> 01:25:37,140

know she can't want something once an

2116

01:25:41,209 --> 01:25:39,179

injustice has been done there's nothing

2117

01:25:44,510 --> 01:25:41,219

you can really do to like restore

2118

01:25:46,250 --> 01:25:44,520

Justice to that situation and I think

2119

01:25:47,390 --> 01:25:46,260

that idea in of itself is really

2120

01:25:49,250 --> 01:25:47,400

challenging because then you're left

2121

01:25:52,370 --> 01:25:49,260

with the question of like

2122

01:25:53,870 --> 01:25:52,380

how do you be okay so how do I be a good

2123

01:25:56,090 --> 01:25:53,880

person how do I

2124

01:25:57,890 --> 01:25:56,100

what what is the point of all of this

2125

01:25:59,750 --> 01:25:57,900

then if Justice is something that we

2126

01:26:01,850 --> 01:25:59,760

can't attain and so I find it really

2127

01:26:03,890 --> 01:26:01,860

that book really challenged me on that

2128

01:26:05,810 --> 01:26:03,900

level and I'm really glad that like you

2129

01:26:08,090 --> 01:26:05,820

pushed that a little further with me

2130

01:26:11,270 --> 01:26:08,100

because it made a big difference

2131

01:26:14,209 --> 01:26:11,280

yeah that's exactly right and I still

2132

01:26:16,310 --> 01:26:14,219

have this conversation with people who

2133

01:26:18,770 --> 01:26:16,320

you know we still you know they know the

2134

01:26:21,770 --> 01:26:18,780

same they were educating the same way

2135

01:26:25,310 --> 01:26:21,780

and they read the same books and we

2136

01:26:27,709 --> 01:26:25,320

still ask why you know why why is it

2137

01:26:30,050 --> 01:26:27,719

like this well I don't know but I'll I

2138

01:26:32,149 --> 01:26:30,060

do know that it is and I do know that

2139

01:26:34,430 --> 01:26:32,159

you know the allegory of the cave is one

2140

01:26:37,430 --> 01:26:34,440

of those texts that show the structure

2141

01:26:40,189 --> 01:26:37,440

of it and also present a way out but you

2142

01:26:43,370 --> 01:26:40,199

have to be attentive to that way out you

2143

01:26:44,990 --> 01:26:43,380

know because it's not taught that way in

2144

01:26:48,290 --> 01:26:45,000

at the University

2145

01:26:50,270 --> 01:26:48,300

yeah absolutely I think it's also just

2146

01:26:52,250 --> 01:26:50,280

like in some ways comforting maybe for

2147

01:26:53,390 --> 01:26:52,260

people who are coming to this topic or

2148

01:26:55,310 --> 01:26:53,400

similar topics where like you're

2149

01:26:58,189 --> 01:26:55,320

undergoing a lot of ontological shock

2150

01:27:00,110 --> 01:26:58,199

because I just felt like you know for me

2151  
01:27:01,790 --> 01:27:00,120  
in the Zeitgeist you kind of just have

2152  
01:27:03,770 --> 01:27:01,800  
that first part of the allegory where

2153  
01:27:05,330 --> 01:27:03,780  
like they turn around but you know the

2154  
01:27:06,890 --> 01:27:05,340  
part where they actually Ascend the

2155  
01:27:08,330 --> 01:27:06,900  
tunnel and they go outside and they try

2156  
01:27:09,770 --> 01:27:08,340  
to and then they go back in and they try

2157  
01:27:13,310 --> 01:27:09,780  
to tell people about it people don't

2158  
01:27:14,930 --> 01:27:13,320  
like that like and it gave me some

2159  
01:27:17,330 --> 01:27:14,940  
comfort to be like okay this is an

2160  
01:27:20,149 --> 01:27:17,340  
experience that other people are are

2161  
01:27:23,810 --> 01:27:20,159  
also having this sort of ontological

2162  
01:27:26,209 --> 01:27:23,820  
shock but also how people respond to you

2163  
01:27:28,610 --> 01:27:26,219

you know in some ways this podcast is is

2164

01:27:30,410 --> 01:27:28,620

an is an exercise in trying to like go

2165

01:27:32,149 --> 01:27:30,420

back into the cave I don't think I've

2166

01:27:33,350 --> 01:27:32,159

gotten out of the cave but like to be

2167

01:27:37,129 --> 01:27:33,360

like guys I think there's something else

2168

01:27:39,290 --> 01:27:37,139

this way you know and uh not everyone

2169

01:27:40,430 --> 01:27:39,300

responds to that well I'm sure that you

2170

01:27:42,470 --> 01:27:40,440

had to deal with that a lot especially

2171

01:27:46,490 --> 01:27:42,480

as as an academic

2172

01:27:49,850 --> 01:27:46,500

yeah so no no one no Plato's correct

2173

01:27:53,750 --> 01:27:49,860

there's one part of the allegory where

2174

01:27:55,910 --> 01:27:53,760

you know he tells glaucon okay but you

2175

01:27:58,370 --> 01:27:55,920

know that if you go back they might even

2176

01:28:01,010 --> 01:27:58,380

try to kill you they'll tell you that

2177

01:28:03,770 --> 01:28:01,020

your eyes have been ruined and they

2178

01:28:05,870 --> 01:28:03,780

might kill you and so I think that we

2179

01:28:08,870 --> 01:28:05,880

have to listen to Plato you know he

2180

01:28:11,689 --> 01:28:08,880

didn't write that just because like he

2181

01:28:14,030 --> 01:28:11,699

wrote that on purpose uh by the time he

2182

01:28:17,510 --> 01:28:14,040

wrote that a good portion of all of

2183

01:28:20,510 --> 01:28:17,520

socrates's students were killed you know

2184

01:28:22,729 --> 01:28:20,520

so he was in a situation and I think we

2185

01:28:25,790 --> 01:28:22,739

have to really put that in place to

2186

01:28:28,209 --> 01:28:25,800

understand that he was writing from

2187

01:28:31,250 --> 01:28:28,219

blood like he was writing from

2188

01:28:34,330 --> 01:28:31,260

experience it wasn't just a philosophy

2189

01:28:36,830 --> 01:28:34,340

you know they were just like hanging out

2190

01:28:38,149 --> 01:28:36,840

eating grapes and drinking wine like

2191

01:28:40,010 --> 01:28:38,159

they were in the Symposium by the way

2192

01:28:42,410 --> 01:28:40,020

when they were talking about love right

2193

01:28:45,050 --> 01:28:42,420

here he's actually really serious and

2194

01:28:47,090 --> 01:28:45,060

saying no if you try to get them out and

2195

01:28:48,890 --> 01:28:47,100

free them they will kill you so you

2196

01:28:49,970 --> 01:28:48,900

would better be careful so you know I

2197

01:28:51,649 --> 01:28:49,980

think that

2198

01:28:53,270 --> 01:28:51,659

um you know you find that in religious

2199

01:28:55,070 --> 01:28:53,280

Traditions as well especially if you

2200

01:28:57,050 --> 01:28:55,080

look at Christianity where you know

2201

01:28:58,370 --> 01:28:57,060

Jesus basically says they hate me they

2202

01:29:00,649 --> 01:28:58,380

killed me they're going to do the same

2203

01:29:02,209 --> 01:29:00,659

to you you know and that's kind of a lot

2204

01:29:06,410 --> 01:29:02,219

of Christians don't seem to recognize

2205

01:29:08,810 --> 01:29:06,420

that he said that but he did so

2206

01:29:10,070 --> 01:29:08,820

um so I think that we have to accept I

2207

01:29:13,850 --> 01:29:10,080

mean I hate to say this but we have to

2208

01:29:15,770 --> 01:29:13,860

accept that the world is uh what from

2209

01:29:18,790 --> 01:29:15,780

the 90s the Smashing Pumpkins the world

2210

01:29:22,310 --> 01:29:18,800

is a vampire you know it's like

2211

01:29:25,910 --> 01:29:22,320

yeah and and just deal with it and then

2212

01:29:28,729 --> 01:29:25,920

do our best for our friends and our own

2213

01:29:30,950 --> 01:29:28,739

family and for us you know and hopefully

2214

01:29:32,209 --> 01:29:30,960

though that that's a chain reaction but

2215

01:29:33,649 --> 01:29:32,219

I mean there's no way we're gonna save

2216

01:29:37,669 --> 01:29:33,659

the world Kelly

2217

01:29:39,290 --> 01:29:37,679

yes no that's true okay so based on all

2218

01:29:41,270 --> 01:29:39,300

of that we the stuff that we just talked

2219

01:29:42,770 --> 01:29:41,280

about uh specifically the nature of

2220

01:29:44,810 --> 01:29:42,780

technology and how media and Technology

2221

01:29:47,209 --> 01:29:44,820

shape our beliefs there's this question

2222

01:29:49,430 --> 01:29:47,219

that I keep asking myself which is

2223

01:29:51,110 --> 01:29:49,440

if we accept the people like Tyler are

2224

01:29:52,850 --> 01:29:51,120

truly in touch with a higher non-local

2225

01:29:55,490 --> 01:29:52,860

intelligence that seems to be beaming

2226

01:29:57,470 --> 01:29:55,500

images and information to them and that

2227

01:29:59,750 --> 01:29:57,480

seems particularly interested in aiding

2228

01:30:01,370 --> 01:29:59,760

our technological development like is

2229

01:30:04,189 --> 01:30:01,380

that a call that we should be answering

2230

01:30:06,890 --> 01:30:04,199

we like we tend to equate technological

2231

01:30:09,290 --> 01:30:06,900

progress with positive progress in the

2232

01:30:11,270 --> 01:30:09,300

absolute sense but like what if this is

2233

01:30:12,890 --> 01:30:11,280

a false assumption and I would just love

2234

01:30:16,010 --> 01:30:12,900

to hear your your kind of thoughts on

2235

01:30:18,169 --> 01:30:16,020

that yeah so exactly I think that that's

2236

01:30:20,990 --> 01:30:18,179

the height that's the Heidegger warning

2237

01:30:23,510 --> 01:30:21,000

right there where he says so you can at

2238

01:30:25,790 --> 01:30:23,520

the very same time see the results of

2239

01:30:28,850 --> 01:30:25,800

the World Cup and watch a war happening

2240

01:30:32,390 --> 01:30:28,860

in Europe okay and he's like so you

2241

01:30:34,850 --> 01:30:32,400

think that's progress you know really I

2242

01:30:36,709 --> 01:30:34,860

think he's asking the question and I

2243

01:30:39,350 --> 01:30:36,719

think that that is and then some people

2244

01:30:42,890 --> 01:30:39,360

have this idea that you know when we

2245

01:30:45,950 --> 01:30:42,900

take the non-linearity of time

2246

01:30:48,229 --> 01:30:45,960

as an assumption we can think then that

2247

01:30:50,810 --> 01:30:48,239

you know technology is a new life form

2248

01:30:53,270 --> 01:30:50,820

that is you know uh

2249

01:30:54,709 --> 01:30:53,280

using us to kind of create itself type

2250

01:30:56,870 --> 01:30:54,719

of thing you know I have a lot of people

2251  
01:30:58,669 --> 01:30:56,880  
that I talk to now who have that belief

2252  
01:31:00,169 --> 01:30:58,679  
so you know do we really want to be

2253  
01:31:00,890 --> 01:31:00,179  
doing that

2254  
01:31:03,169 --> 01:31:00,900  
um

2255  
01:31:04,669 --> 01:31:03,179  
I think that there's there's you know

2256  
01:31:06,890 --> 01:31:04,679  
you can't put the genie back in the

2257  
01:31:09,470 --> 01:31:06,900  
bottle right or you know the Gin back in

2258  
01:31:12,229 --> 01:31:09,480  
the bottle what we do have to do is we

2259  
01:31:16,189 --> 01:31:12,239  
have to be conscious of how we code and

2260  
01:31:19,790 --> 01:31:16,199  
our intentions and I think that that

2261  
01:31:22,490 --> 01:31:19,800  
needs to of course obviously

2262  
01:31:25,310 --> 01:31:22,500  
um but I think only that can guide us

2263  
01:31:27,350 --> 01:31:25,320

now is Our intention and if Our

2264

01:31:29,270 --> 01:31:27,360

intention is just for profit

2265

01:31:31,430 --> 01:31:29,280

because we are we are going to be

2266

01:31:33,290 --> 01:31:31,440

continuing to do this right

2267

01:31:35,750 --> 01:31:33,300

but your question had more to do with

2268

01:31:38,450 --> 01:31:35,760

this Assumption of of progress right

2269

01:31:41,090 --> 01:31:38,460

yeah I just I I mean just in general it

2270

01:31:43,610 --> 01:31:41,100

feels like like you know some of the

2271

01:31:44,930 --> 01:31:43,620

things that Tyler was downloading you

2272

01:31:47,209 --> 01:31:44,940

know that you describe in the book like

2273

01:31:48,830 --> 01:31:47,219

really you know intricate pieces of

2274

01:31:50,629 --> 01:31:48,840

Technology like biotechnology that can

2275

01:31:53,510 --> 01:31:50,639

help you know cure diseases and fix

2276

01:31:55,910 --> 01:31:53,520

bones and you know that sort of thing it

2277

01:31:57,770 --> 01:31:55,920

all sounds so great but I you have to I

2278

01:31:59,770 --> 01:31:57,780

guess I just wonder about the source you

2279

01:32:02,689 --> 01:31:59,780

know and what's something that is really

2280

01:32:06,290 --> 01:32:02,699

interested in turning us into a more

2281

01:32:08,390 --> 01:32:06,300

technological Society what its

2282

01:32:09,470 --> 01:32:08,400

motivations might be which you know

2283

01:32:10,669 --> 01:32:09,480

might not be the right way to think

2284

01:32:13,790 --> 01:32:10,679

about it because this might not be like

2285

01:32:15,290 --> 01:32:13,800

a separate entity in it with a separate

2286

01:32:17,330 --> 01:32:15,300

set of motivations we're not super clear

2287

01:32:19,189 --> 01:32:17,340

on that but it does make me it just

2288

01:32:20,510 --> 01:32:19,199

makes me wary a little it makes me look

2289

01:32:23,090 --> 01:32:20,520

at it a little differently than just

2290

01:32:26,689 --> 01:32:23,100

like oh how cool you know

2291

01:32:29,629 --> 01:32:26,699

yeah I think that those are a good you

2292

01:32:31,129 --> 01:32:29,639

know you're having feelings of uh

2293

01:32:34,550 --> 01:32:31,139

caution

2294

01:32:37,310 --> 01:32:34,560

and I think that those feelings we need

2295

01:32:40,070 --> 01:32:37,320

to take into consideration and

2296

01:32:42,649 --> 01:32:40,080

the idea of progress is something that

2297

01:32:44,510 --> 01:32:42,659

we just assume right we just assume

2298

01:32:46,930 --> 01:32:44,520

progress is good

2299

01:32:49,370 --> 01:32:46,940

I think that a lot of us

2300

01:32:51,410 --> 01:32:49,380

our Traditional School System needs a

2301

01:32:54,290 --> 01:32:51,420

lot of help I think we know that but I I

2302

01:32:56,590 --> 01:32:54,300

always have students read

2303

01:32:59,510 --> 01:32:56,600

um you know indigenous

2304

01:33:02,450 --> 01:32:59,520

ontologies like indigenous World Views

2305

01:33:04,850 --> 01:33:02,460

where there isn't this idea of you know

2306

01:33:08,270 --> 01:33:04,860

the kinds of assumptions that we

2307

01:33:10,250 --> 01:33:08,280

are just programmed to go with which is

2308

01:33:12,169 --> 01:33:10,260

like this idea of progress they don't

2309

01:33:15,590 --> 01:33:12,179

actually have that but yet they have

2310

01:33:17,629 --> 01:33:15,600

very sophisticated ideas that we're just

2311

01:33:19,370 --> 01:33:17,639

coming to like you know the world is you

2312

01:33:21,530 --> 01:33:19,380

know there's sentience and we're just

2313

01:33:23,510 --> 01:33:21,540

becoming we're just now learning to

2314

01:33:28,010 --> 01:33:23,520

communicate with it those who have

2315

01:33:31,129 --> 01:33:28,020

already been there so I think that uh

2316

01:33:34,430 --> 01:33:31,139

were you know we it's just a it's a

2317

01:33:35,870 --> 01:33:34,440

process of re-education and and

2318

01:33:39,050 --> 01:33:35,880

remembering

2319

01:33:42,649 --> 01:33:39,060

and I think that that's we've got to do

2320

01:33:45,590 --> 01:33:42,659

that uh but in terms of

2321

01:33:47,590 --> 01:33:45,600

your inclinations I think that those are

2322

01:33:50,090 --> 01:33:47,600

so important

2323

01:33:52,129 --> 01:33:50,100

yeah it's it's an interesting balance I

2324

01:33:53,390 --> 01:33:52,139

think about technology a lot especially

2325

01:33:55,910 --> 01:33:53,400

like as a result of reading all this

2326

01:33:57,470 --> 01:33:55,920

stuff and I think that I mean on the one

2327

01:33:59,709 --> 01:33:57,480

hand I'm very skeptical of technology

2328

01:34:05,390 --> 01:33:59,719

and cynical about it on the other hand

2329

01:34:07,550 --> 01:34:05,400

uh I hate camping and you know I you

2330

01:34:10,490 --> 01:34:07,560

know and in my entire my world my

2331

01:34:13,189 --> 01:34:10,500

community my livelihood everything is is

2332

01:34:16,070 --> 01:34:13,199

in technology if the grid went down I

2333

01:34:18,590 --> 01:34:16,080

have zero skills like no one wants me on

2334

01:34:21,229 --> 01:34:18,600

their Apocalypse Team so it's like this

2335

01:34:23,270 --> 01:34:21,239

weird kind of back and forth where I'm I

2336

01:34:25,070 --> 01:34:23,280

don't know it's a it's a weird place to

2337

01:34:26,330 --> 01:34:25,080

be uh there's a lot of cognitive

2338

01:34:28,030 --> 01:34:26,340

dissonance and

2339

01:34:33,110 --> 01:34:28,040

yeah

2340

01:34:35,990 --> 01:34:33,120

agree with you I really like how you put

2341

01:34:37,790 --> 01:34:36,000

it to to like if the grid went down

2342

01:34:38,709 --> 01:34:37,800

nobody would want me on their Apocalypse

2343

01:34:41,270 --> 01:34:38,719

Team

2344

01:34:44,270 --> 01:34:41,280

yeah you know like I'm useless I can't

2345

01:34:47,629 --> 01:34:45,890

I guess the Technology's got me either

2346

01:34:49,550 --> 01:34:47,639

way so

2347

01:34:51,050 --> 01:34:49,560

um and final question I know you're in

2348

01:34:53,149 --> 01:34:51,060

the process of wrapping up your new book

2349

01:34:56,930 --> 01:34:53,159

when will that be out and what can you

2350

01:35:00,110 --> 01:34:56,940

tell us about it sure so it's um it's

2351

01:35:04,330 --> 01:35:00,120

the book is about then I mean it's a

2352

01:35:08,270 --> 01:35:04,340

deeper dive into technology really and

2353

01:35:13,189 --> 01:35:08,280

UFO ideas and belief systems and things

2354

01:35:17,810 --> 01:35:13,199

like that and it's also looking at how

2355

01:35:19,030 --> 01:35:17,820

if we took as if we took as a an

2356

01:35:21,590 --> 01:35:19,040

assumption

2357

01:35:23,689 --> 01:35:21,600

that people have always had these

2358

01:35:26,209 --> 01:35:23,699

experiences and they just didn't start

2359

01:35:28,970 --> 01:35:26,219

happening in the 1940s like you know

2360

01:35:32,030 --> 01:35:28,980

that the narrative says what does that

2361

01:35:34,910 --> 01:35:32,040

look like and so what I do is like I

2362

01:35:37,189 --> 01:35:34,920

said my my community of people that I

2363

01:35:39,709 --> 01:35:37,199

know now is is huge in the thousands of

2364

01:35:42,229 --> 01:35:39,719

people who even like probably more than

2365

01:35:44,689 --> 01:35:42,239

ten thousand people who have these

2366

01:35:47,990 --> 01:35:44,699

experiences and I have

2367

01:35:52,430 --> 01:35:48,000

so I've chosen the people that that to

2368

01:35:54,410 --> 01:35:52,440

me exemplify some of the questions that

2369

01:35:58,250 --> 01:35:54,420

are are now kind of left off the table

2370

01:36:01,910 --> 01:35:58,260

because we have the UFO

2371

01:36:04,310 --> 01:36:01,920

phenomena right that has then morphed

2372

01:36:07,030 --> 01:36:04,320

into the UAP phenomena

2373

01:36:11,270 --> 01:36:07,040

and a lot of the UAP phenomena in my

2374

01:36:14,810 --> 01:36:11,280

estimation looks like the same phenomena

2375

01:36:17,990 --> 01:36:14,820

but trying to Rebrand it I guess you

2376

01:36:20,390 --> 01:36:18,000

know and and it's just part of it this

2377

01:36:22,129 --> 01:36:20,400

is the spectacle but if we go back to

2378

01:36:25,550 --> 01:36:22,139

the actual people who are having the

2379

01:36:28,790 --> 01:36:25,560

experiences doing the downloads and you

2380

01:36:30,590 --> 01:36:28,800

know it's a more diverse group so

2381

01:36:33,470 --> 01:36:30,600

um it starts with a woman and we have

2382

01:36:36,290 --> 01:36:33,480

women and we also have you know people

2383

01:36:40,010 --> 01:36:36,300

from diverse communities talking about

2384

01:36:42,530 --> 01:36:40,020

their experiences so I think that this

2385

01:36:45,169 --> 01:36:42,540

just kind of evens it out so I feel like

2386

01:36:47,870 --> 01:36:45,179

I did a really heavily

2387

01:36:50,689 --> 01:36:47,880

um space field oriented book with

2388

01:36:52,490 --> 01:36:50,699

American Cosmic and this starts off with

2389

01:36:54,590 --> 01:36:52,500

space I mean I am talking to a space

2390

01:36:56,450 --> 01:36:54,600

researcher but she's a woman and it goes

2391

01:36:58,850 --> 01:36:56,460

into people who are engaged in different

2392

01:37:01,010 --> 01:36:58,860

types of Technologies and then it goes

2393

01:37:02,930 --> 01:37:01,020

into just you know people who are kind

2394

01:37:05,450 --> 01:37:02,940

of normal people who are having these

2395

01:37:07,010 --> 01:37:05,460

experiences and and what happens to them

2396

01:37:09,169 --> 01:37:07,020

and so what I'm doing is I'm just

2397

01:37:12,169 --> 01:37:09,179

identifying the patterns of what they're

2398

01:37:14,510 --> 01:37:12,179

doing adding more information to the

2399

01:37:15,410 --> 01:37:14,520

database of the internet I suppose you

2400

01:37:18,110 --> 01:37:15,420

know

2401  
01:37:19,370 --> 01:37:18,120  
that's amazing well I I can't wait to

2402  
01:37:21,290 --> 01:37:19,380  
read it

2403  
01:37:23,330 --> 01:37:21,300  
um I know it's gonna be amazing thank

2404  
01:37:25,490 --> 01:37:23,340  
you so much for your time today I

2405  
01:37:27,350 --> 01:37:25,500  
absolutely love talking with you and I'm

2406  
01:37:28,430 --> 01:37:27,360  
sure uh I will I will make sure that

2407  
01:37:30,410 --> 01:37:28,440  
everything that we talked about anything

2408  
01:37:32,030 --> 01:37:30,420  
you referenced for everybody is linked

2409  
01:37:33,169 --> 01:37:32,040  
up in the episode description so you can

2410  
01:37:34,010 --> 01:37:33,179  
follow up

2411  
01:37:36,410 --> 01:37:34,020  
um which I think would be very

2412  
01:37:38,750 --> 01:37:36,420  
worthwhile but thank you again it's been

2413  
01:37:40,310 --> 01:37:38,760

wonderful thank you so much Kelly it was

2414

01:37:40,880 --> 01:37:40,320

a great interview I really appreciate

2415

01:37:47,000 --> 01:37:40,890

your questions

2416

01:37:56,460 --> 01:37:53,810

[Music]